

Acknowledgements

PJTh
11484



On completion of this study I am thankful to many people who have contributed to the study in their own way. Mentioning everybody's name will be an impossible task. However I want to express my gratitude in particular:

To Dr.V.D Thomas, for the encouragement and guidance he has given to this new area of study, and reading through my draft and giving me valuable comments. He has been a facilitator all throughout the study.

To Prof. Kumar, Dean, and all faculty members and staff of the Faculty of Education and Psychology, for the support they lent me when ever I was in need of it.

To Dr. Darley O Koshy, Executive Director, National Institute of Design for all his support for conducting this study.

To Mr. Akhil Succena, Chairman, Education and Mr. Immanuel Suresh ,Coordinator ,Graphic Design, NID for their support for the study.

To Ms.Neelima Hasija, faculty, who was an observer of the study and the students of Ceramic and Glass Design, who were the subjects of this study, so willingly cooperating with the requirements of the study for without which the study could not have been completed.

To Mr.S.N.Shinde, for his support and advice on printing the thesis and to the faculty and staff of NID whose innumerable interactions with the investigator enriched the quality of the study.

To Mareena and Aastha, for their whole hearted support and encouragement without which I would not have been able to devote time and energy to the study.

And to my parents John Mathew and Mary Mathew, for their blessings and encouragement

Deepak John Mathew