Appendices

1. The questionnaire

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Questionnaire

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1. Name of the student

2. Institution and degree completed

3. Did you have a separate color course in previous course
   if yes, the teaching method was

4. The course could have been
   - a. more structured
   - b. less structured
   - c. It was perfect
   - d. Others...

5. The course contents were
   - a. very good
   - b. good
   - c. fair
   - d. poor

6. The course had
   - a. all the aspects of color which was discussed
   - b. only some aspects were discussed
   - c. some aspects only but in detail
   - d. all inputs were discussed but only ____

7. In your opinion
   What enhances the creativity in the class?

8.	What made your enjoy the class
	a. teaching method b. contents c. the projects d. name

9.	The class was having
	a. only lectures b. lecture and demonstration c. no lectures and all d. only demonstration

10.	Theory was delivered as
	a. lecture b. through discussion c. through anecdotes d. no theory was discussed

11.	Abstract was
	a. given before the class b. no course abstract was given c. Course abstract were evolved during the course and given towards the end of the course.

12.	Others

13.	The course feedback
	a. no feedback was asked b. feedback was common c. one to one feedback d. other methods

14.	The evaluation of the work was
	a. based only on the final product b. based on process, participation, performance in the class and not the final product c. it was a mixture of both d. no evaluation was done

2. Contents of the C.D. Submitted along with the Thesis

1. Folder containing the presentations made to the students as a part of the lecture.

2. Folder containing the photographs of the intervention

3. Folder containing the video clippings of the intervention.

4. Folder containing the soft ware to demonstrate the color wheel and color harmony

5. Folder containing Samples of Students' Works