

APPENDIX - H

My Experiences with Creativity Instructional
Materials

(A Reaction Questionnaire for Students of Validation
Study).

Introduction

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|---|----------|
| (1) Was this chapter highly information ? | Yes / No |
| (2) Did this Unit sufficiently motivate you ? | Yes / No |
| (3) Do you think that you should also become a highly creative person ? | Yes / No |
| (4) Do you have any suggestions to modify this Unit ? | |
| (a) | |
| (b) | |
| (c) | |

Kalyani

- | | |
|---|----------|
| (1) The story of Manju going to 21st century in Kalyani, was it interesting ? | Yes / No |
| (2) Did the consequences situations tickle your imagination ? | Yes / No |
| (3) Is it fun to imagine ? | Yes / No |
| (4) List the difficulties you faced, while answering consequences situations. | |
| (a) | |
| (b) | |
| (c) | |

Visit to Matsya Nagari

- (1) The story of Manju and Kamali visiting the underwater city and participating in the competition, etc., was it interesting ? Yes/No
- (2) The catch to be got, for solving puzzles, was it easily forthcoming to you ? Yes/No
- (3) Do you think that puzzle solving is an enjoyable exercise ? Yes/No
- (4) Enumerate the difficulties you faced, while solving the puzzle.
 - (a)
 - (b)
 - (c)

Village for the Old and Retired

- (1) The story of Manju and Kamali visiting the 'Village for the Old and Retired', wasn't it interesting ? Yes/No
- (2) Were the riddles attractive to solve ? Yes/No
- (3) Did you have the experience of solving riddles earlier ? Yes/No
- (4) Is riddle solving easier than puzzle solving? Yes/No
- (5) List the difficulties you faced, while solving riddles ?
 - (a)
 - (b)
 - (c)
- (6) Do you have any suggestion to modify the story ?

Manju in an Unknown Island

- (1) The story of Manju getting ship wrecked and visiting a far off island, etc., was it interesting ? Yes/No
- (2) Thinking up more than one answer, was n't it an enjoyable exercise ? Yes/No
- (3) Do you mind, solving many more of the same type but more difficult ones ? Yes/No
- (4) Has this practice helped you to develop an attitude of not being contented with only one answer ? Yes/No
- (5) List the difficulties you faced, while solving the divergent problems ?
 - (a)
 - (b)
 - (c)
- (6) If given a chance, how would you like to modify the story ?

A New Approach to solving Mysteries

- (1) Were you frightened by the story of kidnappings, thefts and how the culprits were caught, etc.? Yes/No
- (2) Like detective\$, did you also put forward hunches while solving mystery plots ? Yes/No
- (3) Were the mystery plots sufficiently challenging? Yes/No
- (4) Would you like to be a detective in real life and solve many mysteries and theft cases ? Yes/No
If not, Why ?

Childrens' Story Competition

- (1) Manju and Kamali, participating in a story-writing competition, after seeing an advertisement, did that inspire you to do the same in your real life ? Yes/No
- (2) Were the stories or ideas given in the competition interesting ? Yes/No
- (3) The ideas that were given for story writing, did they lend themselves well for good stories? Yes/No
- (4) Do you have any suggestion for improving the technique of writing stories in 4 stages ?
- (5) What difficulties, did you face, while writing stories ?
 - (a)
 - (b)
 - (c)

Face to Face with Barbarians

- (1) Did you like the story of Manju and Kamali running away in the forest and getting caught by the barbarians, etc. ? Yes/No
- (2) Do you think that poem writing is an enjoyable activity ? Yes/No
- (3) The ideas that were given for poem writing, did they lend themselves well for poem writing ? Yes/No
- (4) Do you have any comment on writing poems at three stages ?
- (5) Did you find it difficult to symbolise your thoughts ? Yes/No
- (6) List the difficulties you faced, while writing poems.
 - (a)
 - (b)
 - (c)

A Picnic

- (1) Did the story of Manju and Kamali facing opposition bring to you, the troubles creative people have to face ? Yes/No
- (2) Do you think that riddle construction an interesting pastime ? Yes/No
- (3) Did the ideas, lend themselves well for riddle construction ? Yes/No
- (4) Do you think it is appropriate to have two stages for riddle construction ? Yes/No
- If not, suggest the type of steps ?
- (5) Did you find it difficult to get analogies ? Yes/No
- (6) List down the difficulties you faced, while constructing riddles ?
- (a)
- (b)
- (c)
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