

APPENDIX - F

MY EXPERIENCE WITH CREATIVITY INSTRUCTIONAL MATERIALS
 (REACTION QUESTIONNAIRE FOR STUDENTS OF PILOT STUDY)

Introduction

1. Some guidelines were provided to you as to how to take the instructional materials. Do you think these helped you in any way ? Yes / No
 If yes, how and in what manner ?
2. Was the language easy to grasp and understand ? Yes / No
3. Were the examples of inventions, poems, etc., simple enough ? Yes / No
4. Did this Unit, sufficiently motivate you ? Yes / No
5. Do you think that you should also become a highly creative person ? Yes / No
 If Yes, in which field would you like to specialise ?

Kalayani

1. The story of Manju going into 21st century in Kalayani, was it interesting ? Yes / No
2. Did you feel like that you were present in the situation, as though you were a party in the whole story ? Yes / No
3. Did you feel that you should have had such an experience instead of Manju ? Yes / No
4. Did the consequences situations help you to imagine sufficiently ? Yes / No
5. Did you feel that many of those situations were only of science and you felt the difficulty in imaginining ? Yes / No
 If Yes, what are the reasons for the same ?

6. Is it fun to imagine ? Yes / No
7. Do you like fairy tales ? Yes / No
8. Can you now think of a number of ideas w.r. to a consequences situation ? Yes / No
If not, what are the difficulties, you have been facing ?
9. Can you now think of altogether new answers? Yes / No
If not, list the difficulties you have faced ?

Visit to a City of Fishes

1. The story of Manju and Kamali visiting the underwater city and participating in the competition, etc., was it interesting ? Yes / No
2. Did the story look real to you ? Yes / No
3. Were the puzzles interesting ? Yes / No
If not, what was the defect in framing of the puzzles or were they difficult for your ability ?
4. The catch i.e. to be got by you in each puzzle, was it easily forthcoming to you or with difficulty ?
5. Did you consider puzzle solving an enjoyable exercise ?
6. Were you thinking in bits with rest inbetween or were you thinking continuously ?
7. Did you feel that the puzzles should have been more challenging ? Yes / No

Village for the Old and Retired

1. The story of Manju and Kamali visiting the 'Village for the old and retired', was the idea new to you ? Yes / No
If not, how did you come to know about it ?

2. The story had many details of a full fledged village, would you like to modify your place/village like that ?
Yes / No
3. Suggest some improvements for such villages ?
4. Were the riddles attractive to solve ? Yes / No
5. Did you feel like jumping up with joy, each time you solved a riddle ? Yes / No
6. Your getting the catches, was it slow or fast ?
7. If it was slow, what do you think is the reason for it ?
8. Did you feel any 'beaten down' feeling when you read a difficult riddle ? Yes / No
If not, how did you feel ?

Manju in an Unknown Island

1. The story of Manju, getting caught in the oceanic storm and visiting a far off island and reaching back to India with his creative powers, did you like it ? Yes / No
If not, how do you think it could be made more interesting ?
2. The divergent problems, were they new to you ? Yes / No
3. Did you think that the problems were challenging ? Yes / No
If not, do you want to solve more difficult ones ?
4. To start with, did you find it difficult to think of more than one answer ? Yes / No
5. Wasn't it fun to think of more than one answer, as it opens up new avenues of thinking ? Yes / No
6. Did you enjoy solving such divergent problems ? Yes / No
7. Are you now in a position to give variety of responses for a problem ? Yes / No
If not, where do you get stuck up ?

8. The practise, has it helped you to produce new and novel responses ? Yes / No

If not, what are your suggestions ?

'A New Approach to solve Mysteries'

1. The story of murders and thefts and how the culprits were caught, etc., did that frighten you ? Yes / No
 2. Have you at any time played the role of a detective in actual practice or in dreams ? Yes / No
 3. Do you think, to be a detective, you have to have lot of guts and wits ? Yes / No
 4. The exercises which Manju and Usha took, which you also solved, were they mysterious enough ? Yes / No
 5. Did you sense the gaps or missing elements ? Yes / No
 6. Did you put forward hunches, as to how the plot could be cracked ? Yes / No
 7. Where the mystery plots, sufficiently challenging ? Yes / No
 8. While solving the mystery plots, did you feel that you are doing it like a detective ? Yes / No
 9. Would you like to be a detective and solve many murder mysteries and theft cases ? Yes / No
- If not, why ?

Childrens' Story Writing Competition

1. Manju and Kamali, seeing a news paper advertisement on story writing competition and taking part just like you, was it not a new idea ? Yes / No
- If not, why ?
2. The stories, were they sequential in their difficulty level ? Yes / No

3. Did you find it very difficult to imagine plots and the story line ? Yes / No
4. Did you find it difficult to put it down ? Yes / No
5. Did you find it difficult to elaborate the ideas ? Yes / No
6. What other difficulties did you face while writing the stories ?
7. The technique of writing stories at 4 stages, was it useful to you ? Yes / No
If not, what suggestions do you have ?
8. The ideas, that were given for story writing, did they lend themselves well for good stories ? Yes / No
If not, can you suggest one or two ideas ?
9. With this training, are you in a position to think of apt/ unusual titles for stories / passages ? Yes / No
If not, pin point your difficulties ?
10. Can you now give imaginative twists to the stories and change the course of the stories ? Yes / No
If not, write down your difficulties in this respect ?

Face to Face with Barbarians

1. The story of Manju and Kamali running away in the forest and getting caught by the barbarians, would you take such a chance by believing in your creative abilities ? Yes / No
2. Was the story interesting ? Yes / No
If not, how could it have been improved ?
3. The poem writing at three stages, did it help you ? Yes / No
If not, what suggestion do you have ?
4. Did you find it difficult to have analogies ? Yes / No
If yes, can you mention the probable reason for it ?

5. The poems that were given, were they interesting ? Yes / No
6. Wouldn't you think poem writing an enjoyable exercise ?
Yes / No
7. The ideas that were given, did they lend themselves well
for poem writing ? Yes / No
If not, can you suggest one or two ideas ?
8. What other difficulties did you face while writing poems ?
9. Can you now think of new ideas and develop them into small
poems ? Yes / No
If Yes, please give an example of the idea you have
thought of ?

A Picnic

1. The story of Manju, Kamali and the rival group, going for
a picnic and the timely intervention of the teacher, the
competition he arranged later, etc., was the story interesting ?
Yes / No
If not, what improvements do you suggest ?
2. The riddle construction, at two stages, were the stages
appropriate ? Yes / No
If not, what stages do you suggest ?
3. Did you have any difficulty in getting the analogies ? Yes / No
If Yes, give the probable reason for it ?
4. Did you find it difficult to remember rhyming words ? Yes / No
5. Wouldn't you think riddle construction, an enjoyable
exercise ? Yes / No
If not, why ?

6. What other difficulties did you face while constructing riddles ?
7. The ideas that were given, did they lend themselves well for riddle construction ? Yes / No
If not, can you suggest one or two ideas ?
8. Can you now think of new analogies to construct the riddles ? Yes / No
If Yes, please give an example for the same.
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