



5. (a) Do you think, that the consequences items lend themselves for adequate imagination in children ?  
Yes / No
- (b) If not, what items would you suggest ?

### III Visit to Matsyanagari

6. (a) In this story of fantasy, do you think, the touch of reality, i.e., given is sufficient ? Yes / No
- (b) If not, could you suggest anything more ?
7. (a) The puzzles - are they suitable for VI std. level  
Yes / No
- (b) If not, please suggest the alternatives ?

### IV Village for the Old and Retired :

8. (a) The presentation of a 'social invention', i.e., 'a village for the old and retired', does it have the novelty value ?  
Yes / No
- (b) If not, how could it have been modified ?
9. (a) The riddles - are they sufficiently challenging to the VI std. children ?  
Yes / No
- (b) If not, please give a few examples.

### V Visit to An Unknown Island :

10. (a) Does this story sound quite adventurous ? Yes / No
- (b) If not, what additional elements would have made it more adventurous ?
11. (a) The emphasis on divergent problems, was it sufficient ?  
Yes / No
- (b) If not, would you mind suggesting the way out ?

12. (a) Do all the ~~creative~~ problems evoke divergent thinking ? Yes / No
- (b) If not, kindly suggest the modifications or suggest new ones ?

VI An Approach to the mystery solving :

13. (a) The approach to the solution of the mysteries does it sound novel ? Yes / No
- (b) If not, do you have an alternative plan ?
14. (a) The mystery plots given in the story, do they evoke awe of mystery in children ? Yes / No
- (b) If not, what suggestions do you have to improve them.

VII Story Construction Competition :

15. (a) Do you agree with the four successive stages of story construction ? Yes / No
- (b) If not, what other stages do you envisage ?
16. (a) Do you have comments w.r. to the stories / ideas given for the competition ? Yes / No
- (b) If Yes, please suggest the changes.

VIII Face to face with Barbarians :

17. (a) Does this story look natural ? Yes / No
- (b) If not, what suggestions do you have to make it more natural ?
18. (a) Do you agree with the steps given in poem construction ?
- (b) If not, please suggest the steps, you think are better ?

19. (a) Would you like to comment on the suitability  
of poems / ideas given ? Yes / No  
If Yes, please write your comments.

IX A Picnic :

20. (a) Do you agree with the steps in riddle construction ?  
Yes / No  
(b) If not, what other steps do you suggest ?
21. (a) Do you have any comments on the suitability of  
riddles / ideas given in the last chapter ? Yes / No  
(b) If Yes, please suggest the changes.
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