

APPENDIX VI

PICTORIAL REPRESENTATION
OF THE SCALE

POINTS WITH WEIGHTAGE →

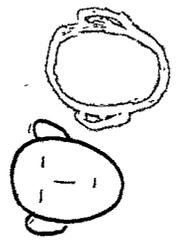
0	1	2	3

DESCRIPTION OF THE POINTS

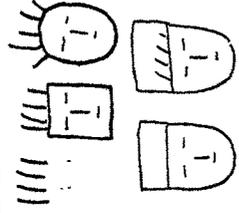
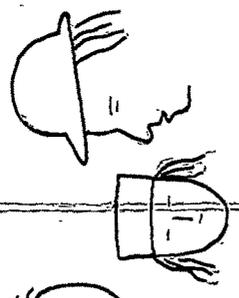
1. HEAD

0	1	2	3

2. EYES

DESCRIPTION OF THE POINT	POINTS WITH WEIGHTAGE			
	0	1	2	3
3. NOSE				
	4			
				
4. EARS	0			
	1			
	2			
	3			
	4			

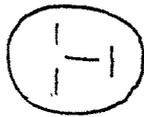
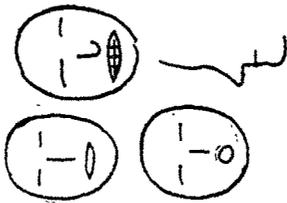
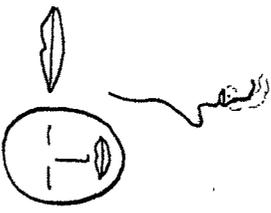
POINTS WITH WEIGHTAGE. →

POINTS WITH WEIGHTAGE. →	0	1	2
DESCRIPTION OF THE POINT →			
5. HAIR OR HAT			

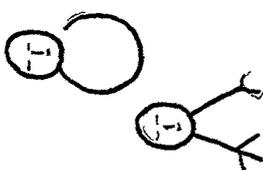
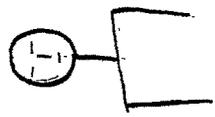
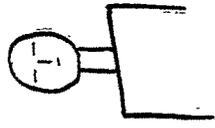
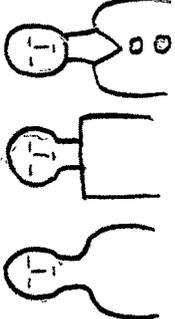
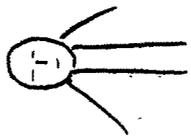
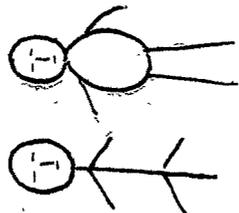
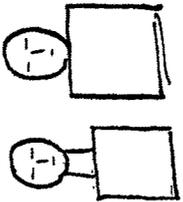
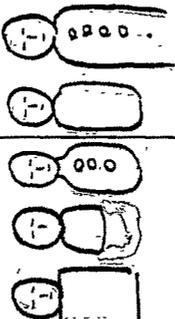
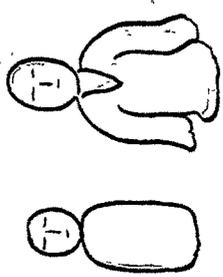
0				
1				
2				
6 FOREHEAD				

POINTS WITH WEIGHTAGE

DESCRIPTION OF THE POINT	0	1	2
7. CHIN			

0	1	2	3
			

8. MOUTH

DESCRIPTION OF THE POINT	POINTS WITH WEIGHTAGE			
9 NECK	0 	1 	2 	3 
10. TRUNK	0 	1 	2 	3 
	5 			

DESCRIPTION OF THE POINT	POINTS WITH WEIGHTAGE			
	0	1	2	3
11. ARMS				
	4	5 UNDRESSED	5 DRESSED	
12. FINGERS				
	4	ADDITIONAL	ADDITIONAL	

POINTS WITH WEIGHTAGE →

0	1	2	3	4

DESCRIPTION OF THE POINTS

13. LEGS

ADDITIONAL

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0	1	2	3	4

UNDRESSED

14. TOES

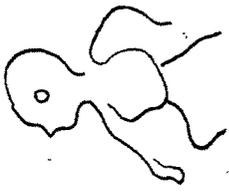
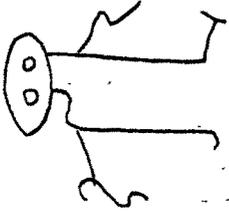
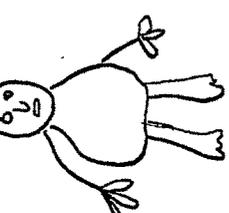
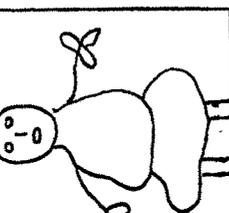
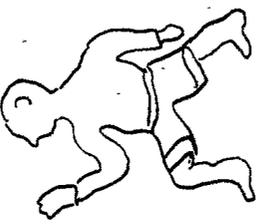
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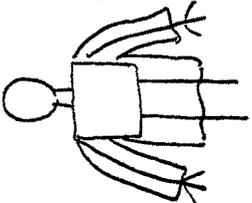
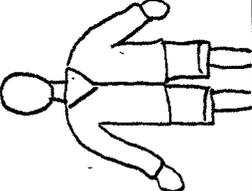
3

4

1	2	3	4

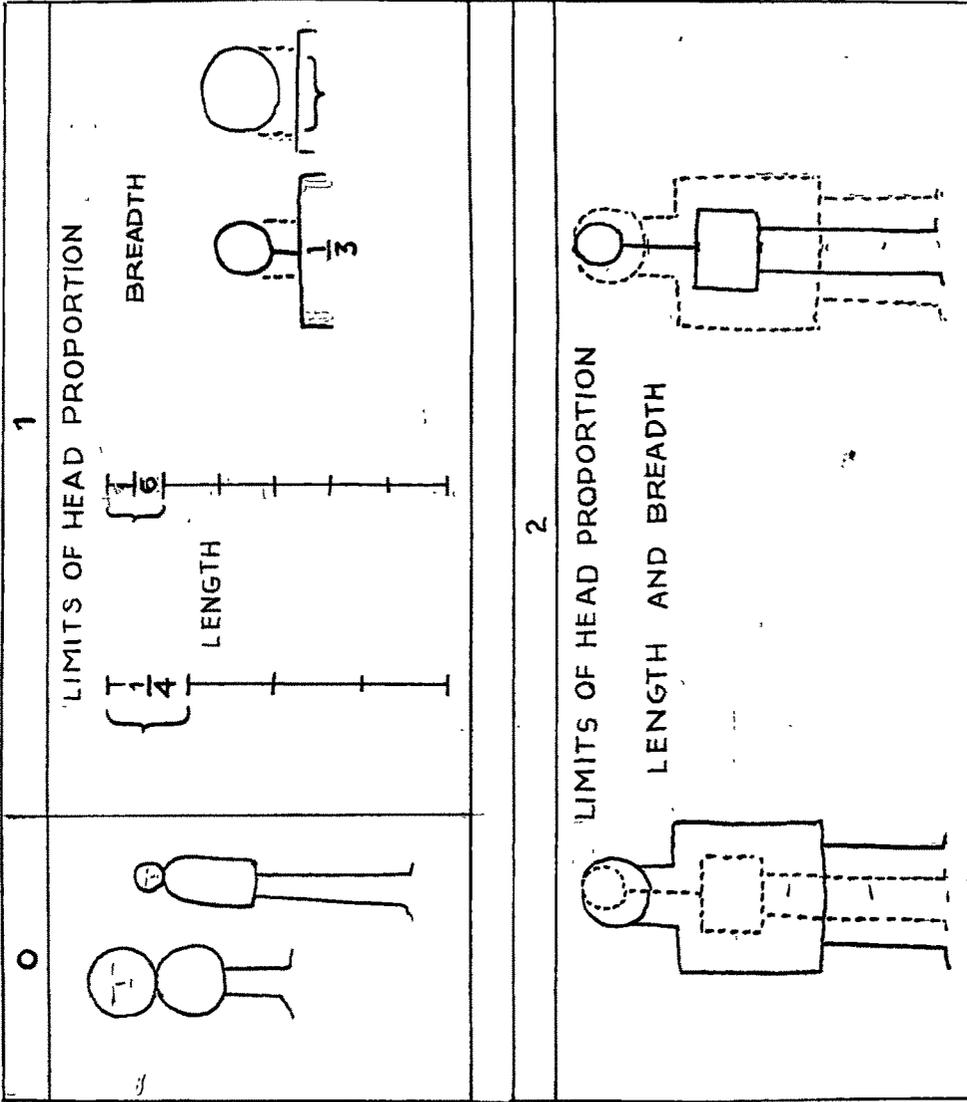
DRESSED

DESCRIPTION OF THE POINT	POINTS WITH WEIGHTAGE			
	0	1	2	3
15. MOTOR CO-ORDINATION				
				

POINTS WITH WEIGHTAGE	
1	2
	

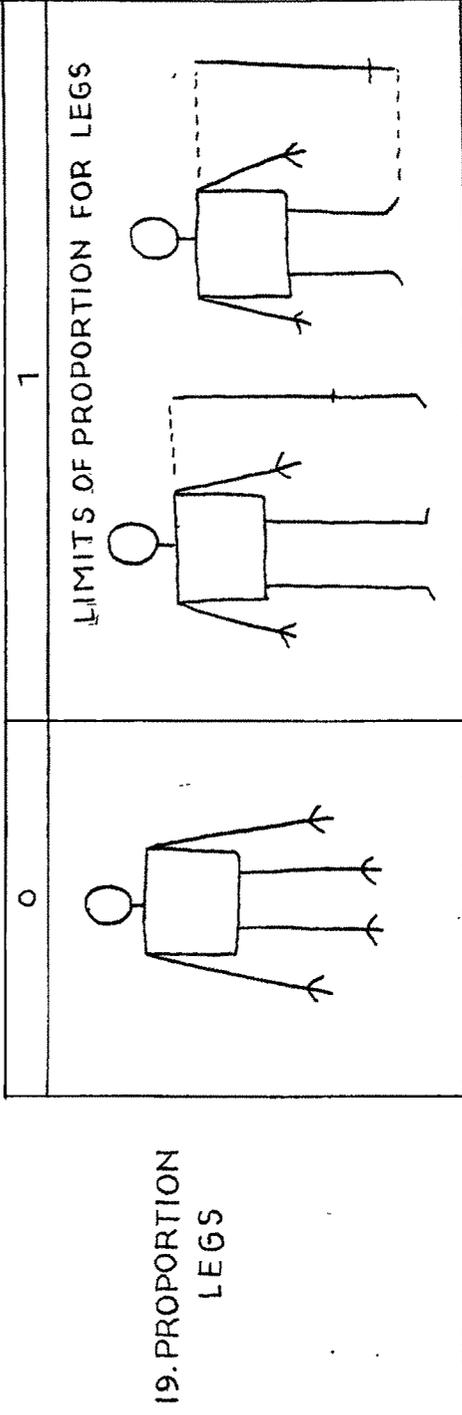
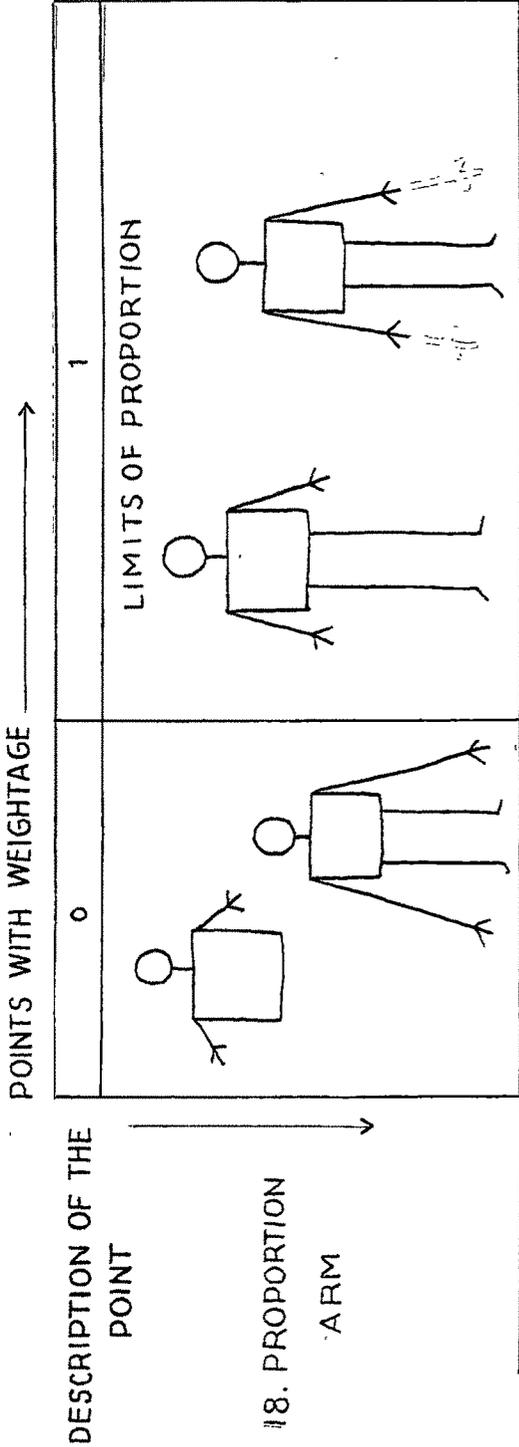
16. DRESS

POINTS WITH WEIGHTAGE →

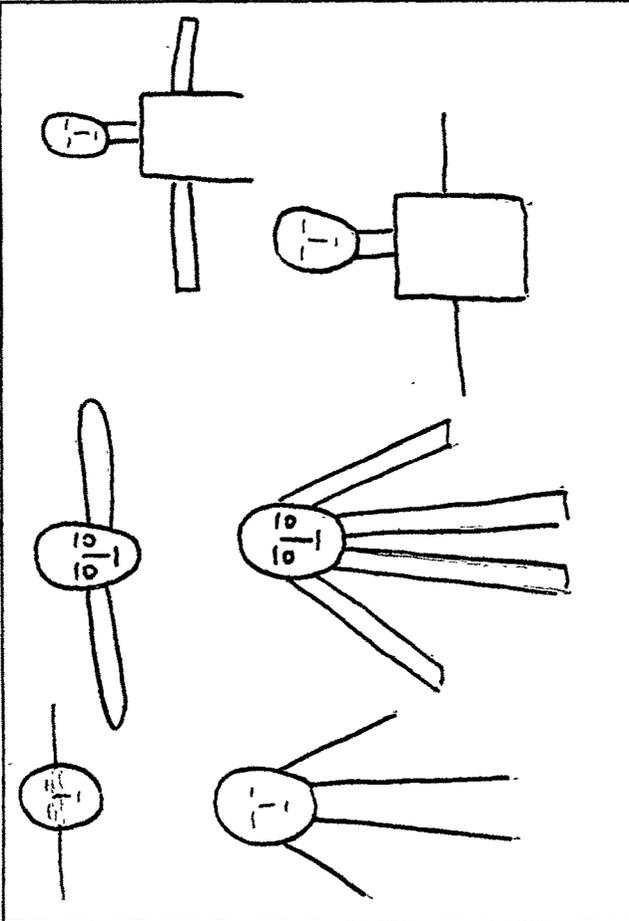


DESCRIPTION OF THE POINT

17 PROPORTION HEAD



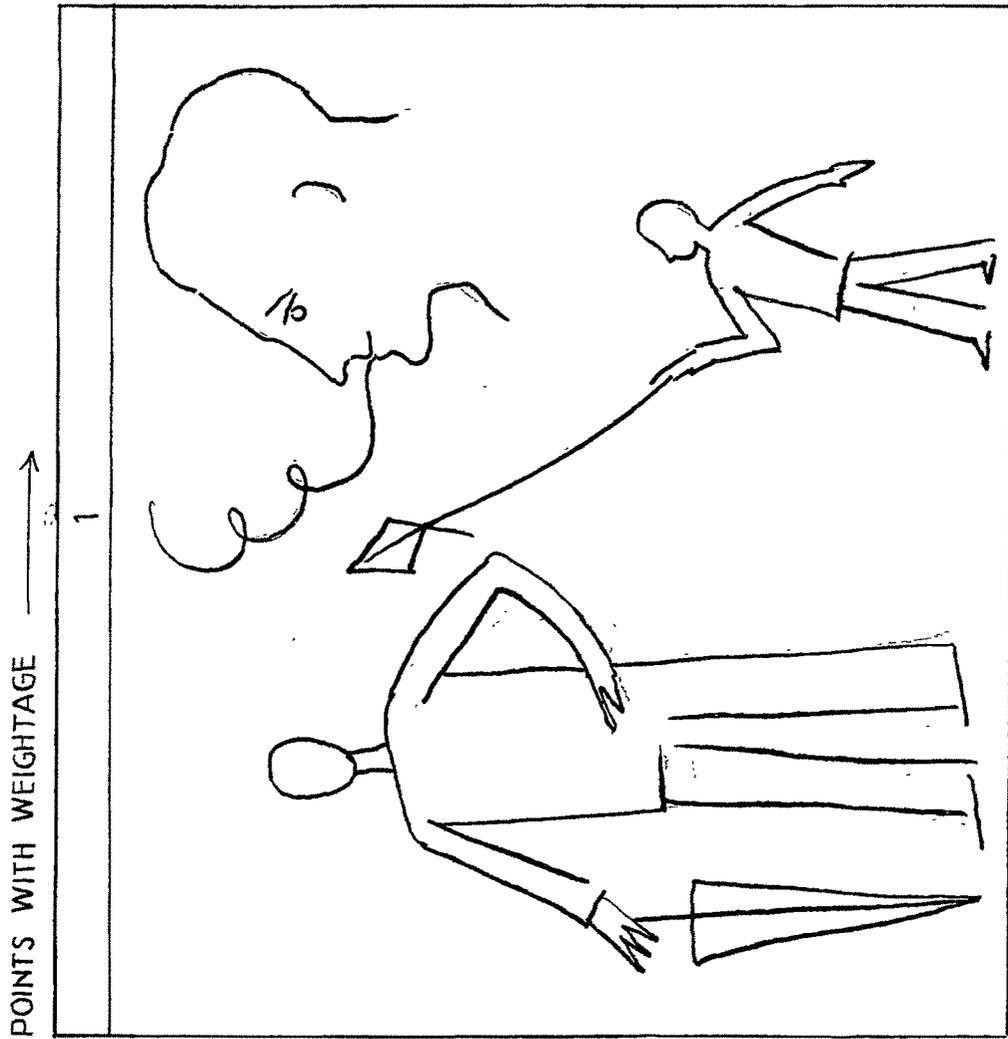
POINTS WITH WEIGHTAGE

0	1
	

DESCRIPTION OF THE POINT

20. SYMMETRY





21. GENERAL ACTION