

APPENDIX V

APPLICATION OF THE NEW METHOD
SCORING SCALE (MODIFIED) OF
DRAW-A-MAN TEST

SCORING OF DRAWINGS

Description of the points	Weighted Scores		
	Fig. 1	Fig. 2	Fig. 3
1 Head	-	1	2
2 Eyes	2	1	1
3 Nose	2	2	1
4 Ears	-	-	1
5 Hair or Hat	1	1	1
6 Forehead	1	-	1
7 Chin	-	-	1
8 Mouth	2	2	1
9 Neck	-	-	-
10 Trunk	-	-	-
11 Arms	1	1	1
12 Fingers	3	1	1
13 Legs	1	1	1
14 Toes or Feet	1	-	1
15 Motor co-ordination	-	1	1
16 Dress	-	-	-
17 Proportion-Head	-	-	-
18 Proportion-Arms	-	-	-
19 Proportion-Legs	-	-	-
20 Symmetry	-	-	-
21 General	-	-	-
Total	14	11	14

Note:- A divider in a set of geometrical instruments is used to measure the lengths and breadths, their proportion and symmetry mentioned in the scale.

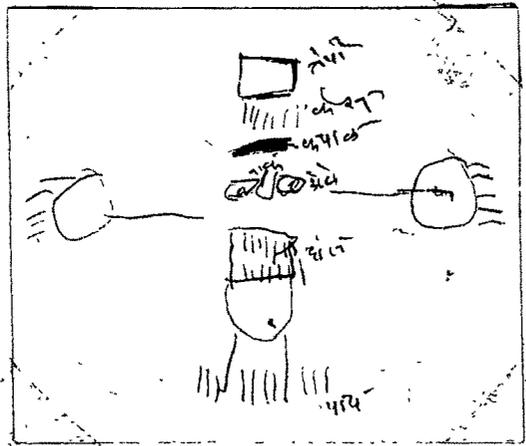


Fig 1

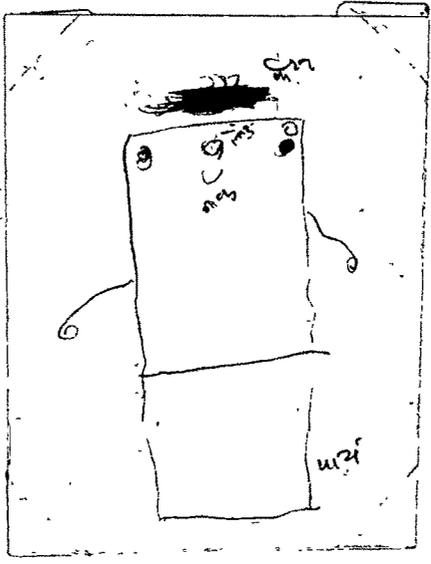


Fig 2

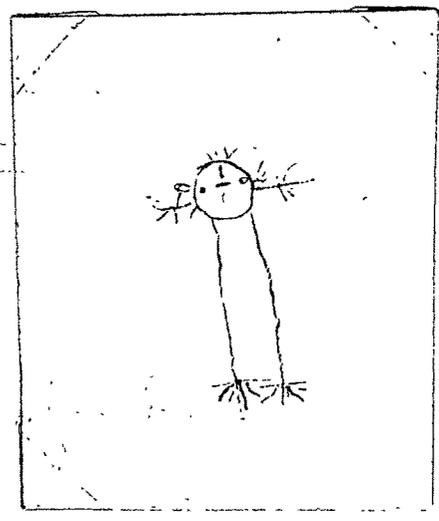


Fig 3

SCORING OF DRAWINGS

Description of the points	Weighted Scores		
	Fig. 1	Fig. 2	Fig. 3
1 Head	-	1	2
2 Eyes	2	1	1
3 Nose	2	2	1
4 Ears	-	-	1
5 Hair or Hat	1	1	1
6 Forehead	1	-	1
7 Chin	-	-	1
8 Mouth	2	2	1
9 Neck	-	-	-
10 Trunk	-	-	-
11 Arms	1	1	1
12 Fingers	3	1	1
13 Legs	1	1	1
14 Toes or Feet	1	-	1
15 Motor co-ordination	-	1	1
16 Dress	-	-	-
17 Proportion-Head	-	-	-
18 Proportion-Arms	-	-	-
19 Proportion-Legs	-	-	-
20 Symmetry	-	-	-
21 General	-	-	-
Total	14	11	14

Note:- A divider in a set of geometrical instruments is used to measure the lengths and breadths, their proportion and symmetry mentioned in the scale.