

APPENDIX IV

SPECIMENS FROM INDIAN ART

- Fig. 1. "Offerings" by Jamini Roy
Collection by Dani
Contemporary Indian Paintings:
G.Venkatachalam;1946, p.84,85
- Fig. 2. Prince Visvantara in Exile (Cave XVII)
India - Paintings from Ajanta Caves.
New York Graphic Society.

ANCIENT.



Fig 2

222

MODERN.



Fig 1