

STATEMENT

This is an humble attempt to analyse the whole text of the Aṣṭādhyāyī of Pāṇini showing different topics dealt with in it. For the last few years Pāṇini has created keen interest among the linguists of the world. The present study shall be useful to them. Keeping this in mind, the analysis is presented in Roman Transliteration.

The different topics of Pāṇini's Aṣṭādhyāyī were not shown so far by any scholar. I have, for the first time, presented a topic-wise analysis of the Aṣṭādhyāyī, with a hope that it may facilitate the study thereof for those who want to acquaint themselves with the technique of Pāṇini.

In the introduction, necessary information regarding the life of Pāṇini, his school in Sanskrit Grammar, the contents of his work, the salient features of his technique etc. have been discussed at length.

In the appendices, some important features like pratyāhāras, kṛdantas, taddhitas, āgamas, ādeśas, diagrammatical analysis of kṛdanta and taḍchita terminations, the diagrammatical analysis of the first and second quarters of the third book etc. are presented following Pāṇinian tradition.

Thus, this study, though it is not intended to present the erudite discussion regarding the interpretation of the sūtras, will prove useful to the beginners of Pāṇini both in ^{the} east as well as in the west.

The works consulted by me are already listed in the bibliography.

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