

**A STUDY FOR REVIVAL OF INDIAN CHINTZ
DESIGN FOR ITS SUSTAINIBILITY**

A Thesis Submitted to



The Maharaja Sayajirao University of Baroda

**In Partial Fulfillment for the Degree of
Doctor of Philosophy
(Clothing and Textiles)**

Submitted by:

Mitali Shah

Guide

Prof. (Dr.) Madhu Sharan

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Vadodara

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CERTIFICATE

This is to certify that the thesis entitled "A Study for Revival of Indian Chintz Design for its Sustainability" being submitted in the partial fulfillment of the requirement for the degree of Doctor of Philosophy in the Department of Clothing and Textiles, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara, embodies the results of bonafide research work conducted by Ms. Mitali Shah under our guidance. The contents present here have not been submitted for the award of any other degree or diploma. The thesis is recommended for submission and evaluation.



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Endorsement from the Supervisor

Ms. Mitali Shah has researched extensively on the topic “**A Study for Revival of Indian Chintz Design for its Sustainability**” vide registration No: FOF/184 (Dated: 7th July 2018). She conducted extensive work which has substantiated its originality. She has presented her progress of work in seminars attended by teachers and students of the department. She has successfully completed her course work.

She has actively participated and exhibited Chintz painted wall pieces at ‘Apno Varso’, A Craft Fair, at Vadodara from 23rd December to 25th December 2023.

She was granted two projects by Research and Development Cell, The Maharaja Sayajirao University of Baroda, titled

1. Revival Of Chintz- A Languishing Traditional Craft of India on 15th July 2021, (2 years) which was completed in July 2023.
2. Development Of a Craft Sustainability Modal And its Implementation for Chintz Textiles on 20th October 2022. (2 years) (ongoing)

There were several paper publications in National and International Journals and a chapter in book, with following titles

1. “A Study on Progression of Sanganeri Block Printing”, October 2023
Journal Name: Journal Of Textile Association, ISSN: 0368-4636,
Volume No.: 8.
2. “Indian Chintz-Craft Identification As An Exquisite Hand-Painted Traditional Textile”, November 2023, Shodhkosh : Journal of Visual And Performing Arts, ISSN: 2582-7472, Volume No.: 4.

3. "Indigenous Heritage of Traditional Embroidery Practised by Meghwal Community", Shodhkosh : Journal of Visual And Performing Arts, ISSN: 2582-7472, Volume No.: 4.

4. She published a chapter in book titled "A Study On progression of Sangneri Block Printing Journal Name: Journal Of Textile Association, ISSN: 0368-4636, Volume No.: 83



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-Mitali Shah