

DECLARATION

I hereby declare that this PhD thesis titled “**An Exploration of Temporal and Spatial Constructs in the Selected Works of Günter Grass and Ben Okri**” was carried out under the guidance of Dr. Charul Jain, Associate Professor, Department of English, the Maharaja Sayajirao University of Baroda, for the degree of Doctor of Philosophy in English from the **Department of English, Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara.**

I am aware of and understand the university’s policy on plagiarism and I hereby confirm that this thesis represents my original research work. Also, the work has neither been submitted for publication of books, monographs nor has been submitted for any other degree or professional qualification. I would also like to declare that extracts and portions of the present work were published in journal as research output from the thesis as under and are given due credit:

Sr. No.	Title of the Paper	Name of the Journal	Journal Vol. & Year	ISSN/ E ISSN No.	Co-Author/s
1.	Gunter Grass’s The Tin Drum: A Narrative Chronotope	<i>Towards Excellence</i>	Volume 13 June 2021	0974-035X	Dr. Charul Jain
2	Ben Okri’s The Famished Road: Reconstructing the Temporal and Spatial Threads	<i>Shodh Sanchar Bulletin</i>	Volume 11 March 2021	2229-3620	Dr. Charul Jain

I authenticate that appropriate credit has been given within this thesis wherever references, quotations and citations have been made to the work of others and even mine.

Place: Vadodara

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