PREFACE

The research on North Gujarat's ceramic industry offers a comprehensive understanding of the multifaceted dynamics of ancient societies. It begins with contextualizing the significance of pottery within archaeology, portraying it as an alphabet that sheds insight into the socio-economic, religious and manufacturing narratives of the past. The geographical diversity of Gujarat, characterized by marshy regions, fertile plains and hilly terrains suggests a substantial influence on shaping the cultural and historical aspect of the region. The study focuses on three prominent archaeological excavated sites in North Gujarat namely Vadnagar, Devnimori and Shamalaji spanning from the Early Historic to Medieval periods. Vadnagar has been taken as the index reference site owing to its continuous cultural occupations, providing a rich source of pottery specimens for analysis. By meticulously examining ceramics from these sites, the study aims to bridge gaps left by previous research scholars and establish a ceramic chronology chart for North Gujarat. Despite facing challenges in excavation and data gathering, this study gives a foundational understanding of North Gujarat's ceramic heritage and invites further exploration in this field.