

Interpreting the table

To understand the data at a glance, it has been organised in a pictorial tabular format. Tables are arranged, simplified and summarised in order to understand changes occurring in a particular ware and shape from Pre 2nd Century BCE to 17th Century CE. This further enables in learning the continuation and discontinuation of wares and shapes along with the markers and also the combination of neck and rim found in each period.

In order to read and interpret the following tables, the reader should:

- read the title or caption of the table to find out what the content is being presented.
- read all the headings and labels in the table to determine what is being grouped and presented in each sub category (each column and each row)
- read the heading at the top to understand the categories of information it contains
- read the information in the left hand column which is organised in a chronological sequence.

For example, table I illustrates about Red Ware globular pot which has been grouped period wise. Here, the shape has been categorised into two major neck shapes namely concave and constricted wherein the former has been further sub-divided into long, medium and small. Thus the pictorial table enables in understanding the introduction and discontinuation of the ware and shape of the neck and rim in each period.

Table - 1

| Ware, shape and Neck size Cultural periods | Red Ware - Globular Pot | | | Constricted Shape |
|--|-------------------------|--------|-------|-------------------|
| | Long | Medium | Small | |
| Pre Rampart - I | | | | |
| Rampart - I I | | | | |
| Kshatrapa - III 3-A | | | | |
| 3-B | | | | |
| Post Kshatrapa - IV | | | | |
| 4-A | | | | |
| 4-B | | | | |
| Solanki - V | | | | |
| Medieval - VI | | | | |
| Gaekwad - VII | | | | |

Table - 2

| Ware, shape and Neck size Cultural periods | Red Slipped Ware - Globular Pot | | | Constricted Shape |
|---|---------------------------------|--------|-------|-------------------|
| | Long | Medium | Small | |
| Pre Rampart - I | | | | |
| Rampart - II | | | | |
| Kshatrapa - III | | | | |
| 3-A | | | | |
| 3-B | | | | |
| Post Kshatrapa - IV | | | | |
| 4-A | | | | |
| 4-B | | | | |
| Solanki - V | | | | |
| Medieval - VI | | | | |
| Gaekwad - VII | | | | |

Table - 3

| Ware, shape and Neck size Cultural periods | Black Burnished Ware - Globular Pot | | | Constricted Shape |
|--|-------------------------------------|--------|---------------------|-------------------|
| | Long | Medium | Concave Shape Small | |
| Pre Rampart - I | | | | |
| Rampart - I I | | | | |
| Kshatrapa - III | | | | |
| 3-A | | | | |
| 3-B | | | | |
| Post Kshatrapa - IV | | | | |
| 4-A | | | | |
| 4-B | | | | |
| Solanki - V | | | | |
| Medieval - VI | | | | |
| Gaekwad - VII | | | | |

Table - 4

| Ware, shape and Neck size Cultural periods | Black and Red Ware - Globular Pot | | | Constricted Shape |
|--|-----------------------------------|--------|------------------------|-------------------|
| | Long | Medium | Concave Shape Small | |
| Pre Rampart - I | | | | |
| Rampart - I I | | | | |
| Kshatrapa - III | | | | |
| 3-A | | | | |
| 3-B | | | | |
| Post Kshatrapa - IV | | | | |
| 4-A | | | | |
| 4-B | | | | |
| Solanki - V | | | | |
| Medieval - VI | | | | |
| Gaekwad - VII | | | | |

Table - 5

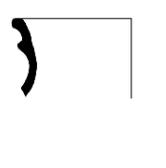
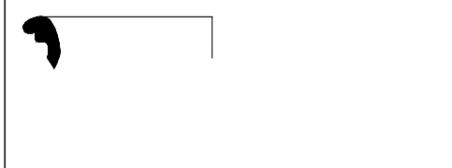
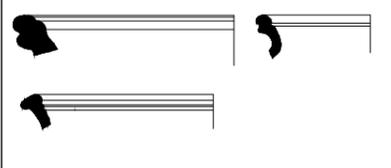
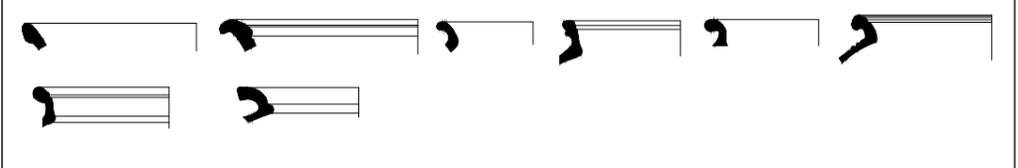
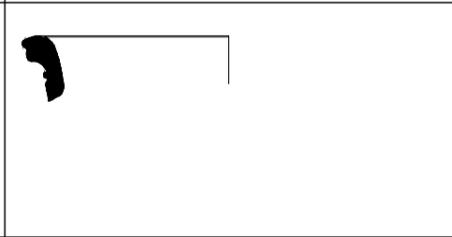
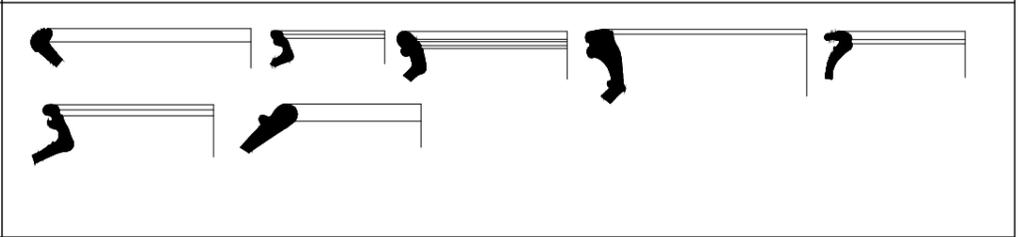
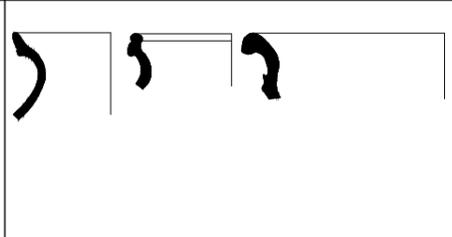
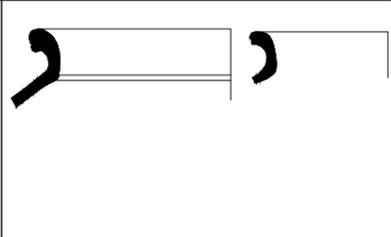
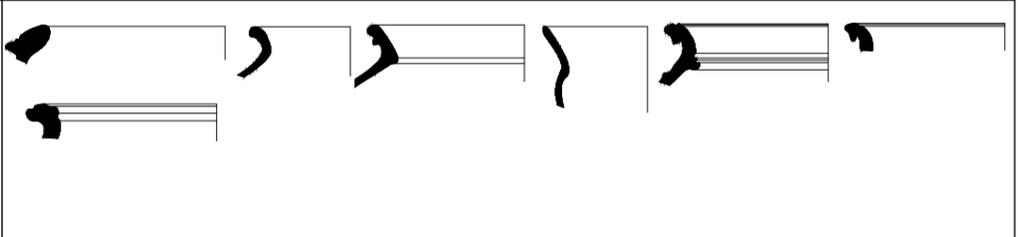
| Ware, shape and Neck size Cultural periods | Grey Ware- Globular Pot | | Concave Shape | Constricted Shape |
|--|---|--|---|---|
| | Long | Medium | Small | |
| Pre Rampart - I | | | | |
| Rampart - I I | | | | |
| Kshatrapa - III | | | | |
| 3-A | | | | |
| 3-B | | | | |
| Post Kshatrapa - IV | | | | |
| 4-A | | | | |
| 4-B | | | | |
| Solanki - V |  |  |  |  |
| Medieval - VI | |  | |  |
| Gaekwad - VII | |  |  |  |

Table - 6

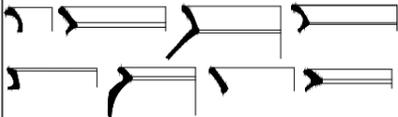
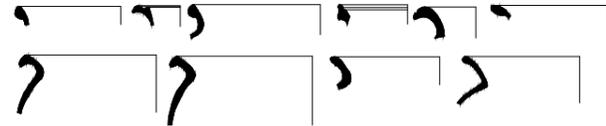
| Ware, shape and Neck size Cultural periods | Globular Pot | | | | | |
|--|---|--|---|---|---|---|
| | Mica Wash Red Ware | Torpedo Jar | Fine Red Slipped Ware | Red Polished Ware | Black Slipped Ware | Kaolin Ware |
| Pre Rampart - I | | | | | | |
| Rampart - I I | | | | | | |
| Kshatrapa - III | | | | | | |
| 3-A | | | | | | |
| 3-B | | | |  | | |
| Post Kshatrapa - IV | | | |  | | |
| 4-A | | | |  | | |
| 4-B | | | |  | |  |
| Solanki - V |  |  |  | |  | |
| Medieval - VI | | | | |  | |
| Gaekwad - VII | | | | | | |

Table - 7

| Ware, shape and Neck size Cultural periods | Handi | | | | Dish | | | |
|--|----------|------------------|-----------------------|----------------------|----------|------------------|------------------|-----------|
| | Red Ware | Red Slipped Ware | Fine Red Slipped Ware | Black Burnished Ware | Red Ware | Red Slipped Ware | Black & Red Ware | Grey Ware |
| Pre Rampart - I | | | | | | | | |
| Rampart - I I | | | | | | | | |
| Kshatrapa - III | | | | | | | | |
| 3-A | | | | | | | | |
| 3-B | | | | | | | | |
| Post Kshatrapa - IV | | | | | | | | |
| 4-A | | | | | | | | |
| 4-B | | | | | | | | |
| Solanki - V | | | | | | | | |
| Medieval - VI | | | | | | | | |
| Gaekwad - VII | | | | | | | | |

Table - 8

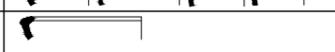
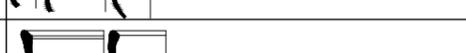
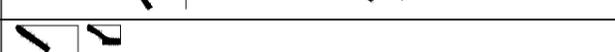
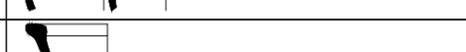
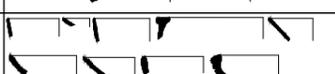
| Ware, shape and Neck size Cultural periods | Bowl | | | | | | | |
|--|--|---|---|---|---|---|---|---|
| | Red Ware | Red Slipped Ware | Black & Red Ware | Black Burnished Ware | Grey Ware | Kaolin Ware | Black Slipped Ware | NBPW |
| Pre Rampart - I |  |  |  | | | | | |
| Rampart - II |  |  |  | | | | | |
| Kshatrapa - III 3-A |  |  |  | | | | | |
| 3-B |  |  |  |  | | | |  |
| Post Kshatrapa - IV 4-A |  |  |  | | | | | |
| 4-B |  |  |  | | |  |  | |
| Solanki - V |  |  |  | |  | | | |
| Medieval - VI |  | | |  |  | | | |
| Gaekwad - VII |  | | | | | | | |

Table - 9

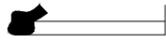
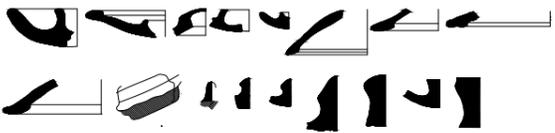
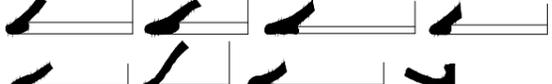
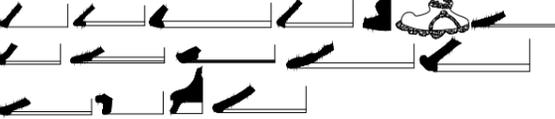
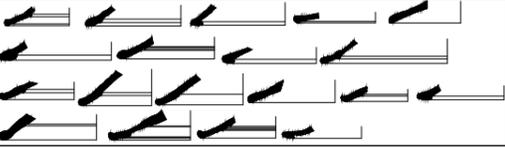
| Ware, shape and Neck size Cultural periods | Lid | | | | |
|--|--|---|---|---|---|
| | Red Ware | Red Slipped Ware | Black Burnished Ware | Grey Ware | Black & Red Ware |
| Pre Rampart - I |  | | | | |
| Rampart - I I | |  | | | |
| Kshatrapa - III 3-A |  |  | | | |
| 3-B |  |  | |  | |
| Post Kshatrapa - IV 4-A |  |  | | |  |
| 4-B |  |  |  | | |
| Solanki - V |  |  | |  | |
| Medieval - VI |  | |  |  | |
| Gaekwad - VII |  | |  |  | |

Table - 10

| Ware, shape and Neck size Cultural periods | Basin | | | | |
|--|----------|------------------|------------------|----------------------|-----------|
| | Red Ware | Red Slipped Ware | Black & Red Ware | Black Burnished Ware | Grey Ware |
| Pre Rampart - I | | | | | |
| Rampart - I I | | | | | |
| Kshatrapa - III 3-A | | | | | |
| 3-B | | | | | |
| Post Kshatrapa - IV 4-A | | | | | |
| 4-B | | | | | |
| Solanki - V | | | | | |
| Medieval - VI | | | | | |
| Gaekwad - VII | | | | | |

Table - 11

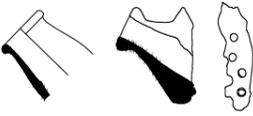
| Ware, shape and Neck size Cultural periods | Spout | | | | | |
|--|--|---|---|---|---|---|
| | Red Ware | Red Slipped Ware | Grey Ware | RPW | Kaolin Ware | Black Slipped Ware |
| Pre Rampart - I | | | | | | |
| Rampart - I I | | | | | | |
| Kshatrapa - III 3-A | | | | | | |
| 3-B | | | | | | |
| Post Kshatrapa - IV 4-A | | | |  | | |
| 4-B |  |  | |  |  | |
| Solanki - V |  | |  | |  |  |
| Medieval - VI |  |  |  | | | |
| Gaekwad - VII | | | | | | |

Table - 12

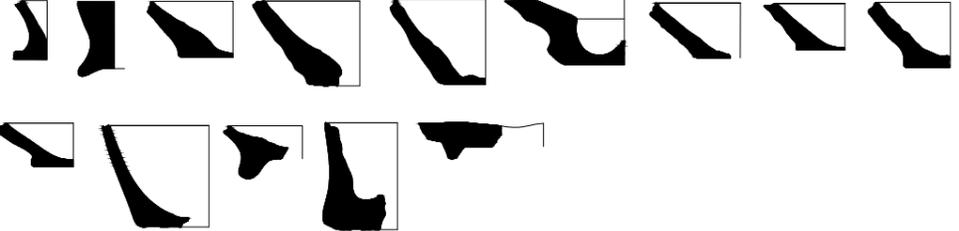
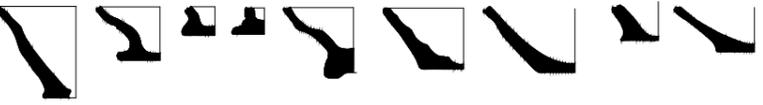
| Ware, shape and Neck size Cultural periods | Base | | | |
|--|--|---|---|-----------|
| | Red Ware | Red Slipped Ware | Black Burnished Ware | Grey Ware |
| Pre Rampart - I |  |  | | |
| Rampart - II | | | | |
| Kshatrapa - III 3-A |  |  | | |
| 3-B |  | |  | |
| Post Kshatrapa - IV 4-A |  | | | |
| 4-B |  |  | | |
| Solanki - V |  |  | | |
| Medieval - VI | |  |  | |
| Gaekwad - VII |  | | | |

Table - 13

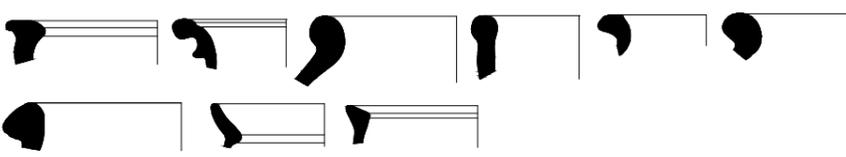
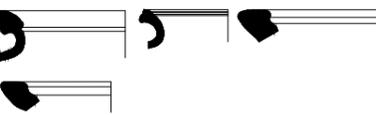
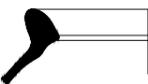
| Ware, shape and Neck size Cultural periods | Storage Jar | | | |
|--|--|---|---|---|
| | Red Ware | Red Slipped Ware | Black & Red Ware | Grey Ware |
| Pre Rampart - I | |  | | |
| Rampart - I I | |  | | |
| Kshatrapa - III 3-A |  |  | | |
| 3-B |  |  | | |
| Post Kshatrapa - IV 4-A |  | |  | |
| 4-B | |  | | |
| Solanki - V |  | | | |
| Medieval - VI | |  | |  |
| Gaekwad - VII | | | |  |

Table - 14

| Ware, shape and Neck size Cultural periods | Red Ware | | | | | | | RPW | | Red Slipped Ware | | Black Slipped Ware | Torpedo Jar |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Vase | Stand | Beaker | Chillam | Trough | Handle | Sprinkler | Sprinkler | Handle | Sprinkler | Handle | Hukka | Jar |
| Pre Rampart - I | | | | | | | | | | | | | |
| Rampart - I I | | | | | | | | | | | | | |
| Kshatrapa - III 3-A |  |  |  | | | | | | | | | | |
| 3-B | | | | | |  | | | | | | | |
| Post Kshatrapa - IV 4-A | | | | | | | |  |  | | | | |
| 4-B | | | | | |  |  |  |  |  | | |  |
| Solanki - V | | | | | |  |  | | | |  | | |
| Medieval - VI | | | | | |  | | | | | |  | |
| Gaekwad - VII | | | |  |  |  | | | | | | | |