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## **CERTIFICATE**

THIS IS TO CERTIFY THAT THE THESIS ENTITLED

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(उत्तर भारतीय शास्त्रीय गायन के परिप्रेक्ष्य में)  
एक अध्ययन”

SUBMITTED BY

**PRANAV HITENDRA KUMAR PANDYA**

FOR THE AWARD OF DEGREE OF DOCTOR OF PHILOSOPHY IN  
MUSIC (VOCAL)

TO

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, HAS BEEN  
CARRIED OUT UNDER MY SUPERVISION AND GUIDANCE. THE  
MATTER COMPILED IN THIS THESIS HAS NOT BEEN SUBMITTED  
FOR THE AWARD FOR ANY OTHER DEGREE OR FELLOWSHIP.

**(DR. ASHWINI KUMAR SINGH)**  
Guide