

## LIST OF FIGURES

Figure No.	Title	Page No.
3.1	Location of Chamba in the political map of North India	16
3.2	Political boundaries of Chamba and other Pahari hill-states (c. 1800) Published in Archer, W. G. 1973. Indian Paintings from the Punjab Hills: A Survey and History of Pahari Miniature Painting: Vol. I, Sotheby Parke Bernet.	17
4.1	The Goddess Slays Mahishasura, from a Devi Mahatmya manuscript, dated 1552 CE, 11.5 x 26.5 cm, Acc. No. 77.192, Himachal Pradesh State Museum, Shimla	41
4.2	Chaura Stands before Champavati, from the Chaurapanchasika series, Gwalior, c. 1500, 16.8 × 24.8 cm	41
4.3	Hero Stone, c. 13th century, 38.2 cm x 17.5 cm, Chamba, Himachal Pradesh	42
4.4	Raja Jagat Singh of Nurpur (r. 1618—46), Mughal, attributed to Bichitr, probably 1619, 41 x 32.7 cm, Acc. No. 2013.324, Cleveland Museum of Art	45
4.5	Raja Jagat Singh of Nurpur Praying at a Vishnu Shrine, Nurpur, c. 1625, Acc. No. 234, Bharat Kala Bhawan, Banaras	45
4.6	Study of Oleander and Kainth, Mughal, attributed to Miskin and Bhawani, c. 1590, 32 x 19.1 cm, Or. 3714, British Library	46
4.7	Black-Crowned Night Heron with a Lily, Mughal, c. 1630-33, Add.Or.3129, f.9v, British Library	46

- 4.8 Jahangir Preferring a Sufi Shaikh to Kings, from the St. Petersburg Album, Mughal, attributed to Bichitr, c. 1615-1618, 25.3 x 18 cm, Acc. No. F1942.15a, National Museum of Asian Art 46
- 4.9 Raja Jagat Singh of Nurpur Praying at a Vishnu Shrine, Nurpur, c. 1640, Acc. No. 1339, Government Museum and Art Gallery, Chandigarh 47
- 4.10 Raja Mandhata of Nurpur (r. 1661—1700), Nurpur, c. 1675, 18.5 x 12 cm, Acc. No. 65.188, National Museum, New Delhi 47
- 4.11 Raja Hari Sen of Mandi (r. 1604—23—37), Mandi, c. 1650, 31.8 x 17.8 cm, Acc. No.2018.96, Cleveland Museum of Art 49
- 4.12 Wedding ceremony, folio from the Bhagavata Purana, Mandi, c. 1640-1650, 31.2 x 47.5 cm, Acc. No. F2017.13.2, Freer Gallery of Art 50
- 4.13 Raja Balabhadra Varmana of Chamba (r. 1589—1613/1623—41) Attended by his son Bishambar, Chamba, c. 1630, Himachal State Museum, Shimla 53
- 4.14 Portrait Studies of Mian Bishambar of Chamba and Mian Vidyut Pal of Kulehr, Chamba, c. 1630, Himachal State Museum, Shimla 53
- 4.15 Bust Portrait of Raja Jagat Singh of Nurpur, Chamba, c. 1630-1635, Acc. No. 62.1829, National Museum, New Delhi 53
- 4.16 Narasimha incarnation of Vishnu, Chamba, c. 1630-40, auctioned by Sotheby's on 8-9 October 1979 54
- 4.17 Krishna Holds Up Mount Govardhan to Shelter the Villagers of Braj, from a Harivamsa Purana set, Mughal, c. 1590-95, 28.9 x 20 cm, Accession Number 28.63.1, Metropolitan Museum of Art 55
- 4.18 Kurma Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras 57

- 4.19 Varaha Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras 57
- 4.20 Vamana Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras 57
- 4.21 Balarama Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras 57
- 4.22 Vishnu on Ananta, the Endless Serpent, Chamba, c. 1690, 17.8 x 17.1 cm, Accession No. 2018.155, Cleveland Museum of Art 58
- 4.23 Wooden Doorway Depicting Prithvi Singh receiving Mahi-Maratib from Prince Dara Shikoh, Bharmour, c. 1641-43, Bhuri Singh Museum, Chamba 60
- 4.24 Shah Jahan receives falcon from Raja Prithvi Singh of Chamba, Chamba, c. 1650, 19 x 18 cm, Object Number 2009.202.217, Harvard Art Museums 60
- 4.25 Posthumous Portrait of Raja Janardan Varmana of Chamba Praying at a Devi Shrine, Chamba, c. 1645, Baroda Museum and Picture Gallery, Vadodara 61
- 4.26 Krishna Lifting Mount Govardhana, Chamba, c. 1650, NCM 117, NC Mehta Collection, Lalbhai Dalpatbhai Museum, Ahmedabad 62
- 4.27 Devi Enthroned, Chamba, c. 1650, Jagdish and Kamala Mittal Museum, Hyderabad 63
- 4.28 The Great Goddess Durga Riding Her Lion, Chamba, c. 1690, 28.9 x 20.6 cm, Accession No. 1994-148-486, Philadelphia Museum of Art 64
- 4.29 Adoration of Chamunda, silver plate installed in the Hidimba Temple by Raja Prithvi Singh, Chamba, c. 1650, Hidimba Temple, Mehla, Chamba 64
- 4.30 Maulavi and his Pupils, Drawing in Popular Mughal style, c. 1625-1650, Jagdish and Kamala Mittal Museum, Hyderabad 66

- 4.31 Death of Dasaratha, Chamba, 66  
c. 1630-1640, Jagdish and Kamala Mittal Museum,  
Hyderabad
- 4.32 Posthumous portrait of Akbar holding a falcon, 66  
Chamba, c. 1655-60, Accession Number 1195,  
Government Museum and Art Gallery, Chandigarh
- 4.33 Posthumous portrait of Akbar holding a falcon, 66  
Mughal, c. 17th century, 28.2 x 21.5 cm, Accession  
Number 15.41, Museum of Fine Arts, Boston
- 4.34 Saptarishi, the Seven Sages, Chamba, c. 1660, 67  
Accession Number 1352, Government Museum and  
Art Gallery, Chandigarh
- 4.35 Saptarishi, the Seven Sages, Chamba, c. 1680, 67  
Accession Number 1343, Government Museum and  
Art Gallery, Chandigarh
- 4.36 Jharokha portrait of Raja Prithvi Singh of Chamba (r. 68  
1641—64), Chamba, c. 1660-64, Accession Number  
1219, Government Museum and Art Gallery,  
Chandigarh
- 4.37 Raja Chattar Singh in the company of his Seven 69  
Brothers, Chamba, c. 1680, National Museum, New  
Delhi
- 4.38 Raja Bikram Singh of Guler (r. 1661–75) Smoking a 70  
Hookah, Chamba, c. 1670, 21.7 x 28.8 cm, Accession  
No. 2018.89, Cleveland Museum of Art
- 4.39 Posthumous portrait of Raja Bikram Singh of Guler (r. 71  
1661–75), Guler, 18th century, 39.1 x 29 cm,  
Accession No. 15.38, Museum of Fine Arts, Boston
- 4.40 Raja Bikram Singh of Guler (r. 1661–75), Chamba, c. 72  
1670, 39.1 x 29 cm, Accession No. ACQ-78-9,  
Salarjung Museum, Hyderabad

- 4.41 Raja Raj Singh of Guler (r. 1675–95) Smoking a Hookah, Chamba, c. 1685, 31.75 x 21.5 cm, National Museum, New Delhi 72
- 4.42 Portrait Studies of Wazir Mian Jai Singh of Chamba, his brother Mian Shakat Singh and Raja Raj Singh of Guler, Chamba, c. 1680, Bhuri Singh Museum, Chamba 73
- 4.43 Krishna Battles Indra, from a Parijata Harana set, Chamba, c. 1690, Accession No. 1290, Government Museum and Art Gallery, Chandigarh 74
- 4.44 Page from a Svapna Darpana manuscript, Chamba, c. 1690, Bhuri Singh Museum, Chamba 74
- 4.45 Composite Portrait of Saints Bhagwanji and Narainji, Chamba, c. 1665, 28.6 × 21.3 cm, Accession No. 1994-148-511, Philadelphia Museum of Art 77
- 4.46 Composite Portrait of Saints Bhagwanji and Narainji, Chamba, c. 1690, 16.3 x 25.3 cm Accession No. 1228, Government Museum and Art Gallery, Chandigarh 77
- 4.47 Raja Offering Flowers to Bhagwanji and Narainji, identified to be Raja Prithvi Singh of Chamba (r. 1641—1664), Provenance unknown 78
- 4.48 Prince Paying Obeisance to Narainji, identified to be young Raja Chattar Singh of Chamba (r. 1664—1690), Museum Rietberg, Zurich 78
- 4.49 Raja Chattar Singh Praying at a Rama Shrine, Chamba, c. 1680, 21.2 x 28.2 cm, Accession No. RVI 1250, Museum Rietberg, Zurich 79
- 4.50 Ganesha and Kartikeya, from the Bathu set, Chamba, c. 1665, 27.5 x 19.5 cm, auctioned by Christie's on 10 October 2014, lot 14 81
- 4.51 Descent of the Ganges, from the Bathu set, Chamba, c. 1665, 26.35 x 18.73 cm, Accession No. M.86.345.6, Los Angeles County Museum of Art 82

- 4.52 Devi adored by Brahma, from the Bathu set, Chamba, c. 1665, Provenance unknown 83
- 4.53 Matsya Avatara, from the Bathu set, Chamba, c. 1665, 27.3 x 19.5 cm, auctioned by Bonhams on 8 April 2014, lot 280 84
- 4.54 Varaha Avatara, from the Bathu set, Chamba, c. 1665, 27.5 x 19.5 cm, auctioned by Christie's on 10 October 2014, lot 14 84
- 4.55 Narasimha Avatara, from the Bathu set, Chamba, c. 1665, Provenance unknown 84
- 4.56 Parasurama Avatara, from the Bathu set, Chamba, c. 1665, Provenance unknown 84
- 4.57 Bhagwanji and Narainji seated on Tiger Hide, from the Bathu set, Chamba, c. 1665, National Museum, New Delhi 85
- 4.58 Ordeal of Narainji, from the Bathu set, Chamba, c. 1665, Provenance unknown. 86
- 4.59 Raja Chattar Singh of Chamba (r. 1664—90) Pouring Wine from a Decanter, Chamba, c. 1680, 17.6 x 24.8 cm, National Museum, New Delhi 87
- 4.60 Raja Chattar Singh of Chamba with Wazir Jai Singh and [future Raja] Udai Singh, Chamba, c. 1690, 20.3 x 31 cm, Accession No. 1960.47, Cleveland Museum of Art 88
- 4.61 Verso of Fig. 4.60. Inscription in bottom-left reads chambial udai ram (Udai Ram of Chamba) and bottom-right reads chambial satru (Shatru/Chattar of Chamba) 88
- 4.62 Raja Chattar Singh of Chamba Smoking a Hookah, Chamba, c. 1690, 19.7 x 16.4 cm, Accession Number 2018.109, Cleveland Museum of Art 89

- 4.63 Young Raja Udai Singh (r. 1690—1720), Chamba, c. 91  
1690, 19.05 x 13.35 cm, Accession No. AM-MIN-876,  
Allahabad Museum
- 4.64 Raja Udai Singh Smoking a Hookah, Chamba, c. 92  
1695-1700, Provenance unknown
- 4.65 Raja Udai Singh Smoking a Hookah, Chamba, c. 93  
1700, 19.5 × 15.7 cm, Philadelphia Museum of Art,  
Accession No. 2004-149-34
- 4.66 Raja Udai Singh Smoking a Hookah, Chamba, c. 94  
1710, National Museum, New Delhi
- 4.67 Raja Udai Singh Pouring Wine from a Decanter, 94  
Chamba, c. 1720, 25.71 x 16.9 cm, Accession No.  
2005.1.21, Chazen Museum
- 4.68 Raja Udai Singh Holding a Falcon, Chamba, c. 1720, 96  
Accession No. 2744, Government Museum and Art  
Gallery, Chandigarh
- 4.69 Raja Ugar Singh of Chamba with Consorts, Jammu 98  
painter at Chamba, c. 1730, 20.5 x 29.3 cm, Accession  
No. IS.182-1951, Victoria and Albert Museum,  
London
- 4.70 Dana-Lila: Taking of the Toll, Chamba, c. 1730, 20.95 99  
x 16.51 cm, Accession No. AM-MIN-711, Allahabad  
Museum
- 4.71 Dana-Lila: Taking of the Toll, Chamba, c. 1730-40, 99  
26.2 x 19.9 cm, Accession No. 2018.86, Cleveland  
Museum of Art
- 4.72 South wall of the cella of Shakti Dehra Temple, 101  
Chamba
- 4.73 East wall of the cella of Shakti Dehra Temple, Chamba 101
- 4.74 North wall of the cella of Shakti Dehra Temple, 101  
Chamba
- 4.75 West wall of the cella of Shakti Dehra Temple, 101  
Chamba

4.76	Raja Dalel Singh of Chamba smoking a Hookah, Chamba, c. 1740, Government Museum and Art Gallery, Chandigarh	106
4.77	Façade of the Devi-Kothi Temple, Chamba. Photographed on July 8, 2018	109
4.78	Shiva embracing Parvati, detail from the left panel's top portion, south wall of the Devi-Kothi Temple	110
4.79	Krishna with Gopi, detail from the right panel's top portion, south wall of the Devi-Kothi Temple	110
4.80	Raja Umed Singh praying, detail from the right panel's middle portion, south wall of the Devi-Kothi Temple	111
4.81	4.81 Raja Umed Singh smoking a hookah, c. 1750, 20.6 x 14.9 cm, Object No. RP-T-1993-292, Rijksmuseum, Amsterdam	111
4.82	Mian Shamsher Singh praying, detail from the right panel's bottom portion, south wall of the Devi-Kothi Temple	111
4.83	Mian Shamsher Singh smoking a hookah, c. 1750, 17.4 x 11 cm, Registration No. 1923, 0716,0.1, British Museum	111
4.84	West wall of Devi-Kothi temple depicting the Devi triumphing over demons. Photo Courtesy: Vijay Sharma	112
4.85	North wall of Devi-Kothi temple depicting the Devi slaying Mahishasura and Raktabija. Photo Courtesy: Vijay Sharma	113
4.86	East wall of Devi-Kothi temple depicting episodes from the life of Krishna. Photo Courtesy: Vijay Sharma	113
4.87	Raja Ugar Singh (r. 1720—35), attributed to Laharu, c. 1735, 21 x 14.2 cm, Accession No. RVI 1266, Museum Rietberg, Zurich	115

- 4.88 Ugrasena is installed as King of Mathura, from a 116  
Bhagavata Purana, signed by Laharu, dated 1757, 17.8  
x 22.5 cm, Accession No. 1908 D.30, Bhuri Singh  
Museum, Chamba
- 4.89 Parasurama challenges Rama to stretch Vishnu's Bow, 116  
from a Ramayana, attributed to Laharu, c. 1760-65,  
26.5 x 35.3 cm, Accession No. 1908 D.86, Bhuri Singh  
Museum, Chamba
- 4.90 The Planet Rahu and other Astral Figures, from a set 117  
of Astral Figures, ascribed to Mahesh, c. 1725-50,  
19.3 x 27.8 cm, Accession No. RVI 1255, Museum  
Rietberg, Zurich
- 5.1 Posthumous Portrait of Raja Janardan Varmana of 122  
Chamba Praying at a Devi Shrine, Chamba, c. 1645,  
Baroda Museum and Picture Gallery, Vadodara
- 5.2 Portrait Studies of Mian Bishambar of Chamba and 122  
Mian Vidyut Pal of Kulehr, Chamba, c. 1630,  
Himachal State Museum, Shimla
- 5.3 Posthumous Portrait of Raja Prithvi Singh, Chamba, 122  
c. 1750-60, Bhuri Singh Museum, Chamba
- 5.4 Posthumous Portrait of Raja Chattar Singh, Chamba, 122  
c. 1750-60, Bhuri Singh Museum, Chamba
- 5.5 Raja Chattar Singh of Chamba (r. 1664—90) Pouring 123  
Wine from a Decanter, Chamba, c. 1680, 17.6 x 24.8  
cm, National Museum, New Delhi
- 5.6 Raja Bikram Singh of Guler (r. 1661—75) Smoking a 123  
Hookah, Chamba, c. 1670, 21.7 x 28.8 cm, Accession  
No. 2018.89, Cleveland Museum of Art
- 5.7 Raja Raj Singh of Guler (r. 1675—95) Smoking a 123  
Hookah, Chamba, c. 1685, 31.75 x 21.5 cm, National  
Museum, New Delhi

- 5.8 Young Raja Udai Singh (r. 1690—1720), Chamba, c. 124  
1690, 19.05 x 13.35 cm, Accession No. AM-MIN-876,  
Allahabad Museum
- 5.9 Raja Udai Singh Pouring Wine from a Decanter, 124  
Chamba, c. 1720, 25.71 x 16.9 cm, Accession No.  
2005.1.21, Chazen Museum
- 5.10 Raja Udai Singh Holding a Falcon, Chamba, c. 1720, 124  
Accession No. 2744, Government Museum and Art  
Gallery, Chandigarh
- 5.11 Raja Ugar Singh of Chamba with Consorts, Jammu 124  
painter at Chamba, c. 1730, 20.5 x 29.3 cm, Accession  
No. IS.182-1951, Victoria and Albert Museum,  
London
- 5.12 Raja Chattar Singh of Chamba (r. 1664—90) pouring 124  
wine from a decanter, Chamba, c. 1680. Provenance  
unknown
- 5.13 Raja Udai Singh Smoking a Hookah, Chamba, c. 124  
1700, 19.5 × 15.7 cm, Philadelphia Museum of Art,  
2004-149-34
- 5.14 Raja Udai Singh Smoking a Hookah, Chamba, c. 124  
1710, National Museum, New Delhi
- 5.15 Raja Chattar Singh of Chamba with Wazir Jai Singh 124  
and [future Raja] Udai Singh, Chamba, c. 1690, 20.3  
x 31 cm, Accession No. 1960.47, Cleveland Museum  
of Art
- 5.16 Posthumous portrait of Akbar holding a falcon, 124  
Chamba, c. 1655-60, Accession Number 1195,  
Government Museum and Art Gallery, Chandigarh
- 5.17 Narasimha incarnation of Vishnu, Chamba, c. 1630- 126  
1640, auctioned by Sotheby's on 8-9 October 1979
- 5.18a Matsya Avatara, from the Bathu set, Chamba, c. 1665, 129  
27.3 x 19.5 cm, auctioned by Bonhams on 8 April  
2014, lot 280

5.18b	Matsya Avatara, Chamba, c. 1680, 16.8 × 17.1 cm, Philadelphia Museum of Art, Accession No. 1994- 148-520	129
5.18c	Matsya Avatara, Chamba, c. 1750-60, 19.8 × 27.7 cm, Bhuri Singh Museum, Chamba, Accession No. 64.119	129
5.19a	Kurma Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras	132
5.19b	Kurma Avatara, Chamba, c. 1690, 20.5 x 26.7 cm, Museum Rietberg, Zurich, Accession No. RVI 1249	133
5.19c	Kurma Avatara, Chamba, c. 1760-65, 20.3 x 27.9 cm, Philadelphia Museum of Art, Accession No. 1984- 139-1	133
5.20a	Varaha Avatara, from the Bathu set, Chamba, c. 1665, 27.5 x 19.5 cm, auctioned by Christie's on 10 October 2014, lot 14	135
5.20b	Varaha Avatara, Chamba, c. 1690, 21 x 25.7 cm, auctioned by Christie's on 12 June 2018, lot 142	135
5.20c	Varaha Avatara, Chamba, c. 1730, Government Museum and Art Gallery, Chandigarh, Accession No. 1364	136
5.20d	Varaha Avatara, Chamba, c. 1750-60, 20.4 × 28 cm, Rietberg, Zurich, Accession No. RVI 1504	136
5.21a	Narasimha incarnation of Vishnu, Chamba, c. 1630- 40, auctioned by Sotheby's on 8-9 October 1979	139
5.21b	Narasimha Avatara, from the Bathu set, Chamba, c. 1665, Provenance unknown	140
5.21c	Narasimha Avatara, Chamba, c. 1750-60, 8.5 x 13.7 cm, Bhuri Singh Museum, Chamba, Accession No. 62.77a	140
5.21d	Narasimha Avatara, Chamba, c. 1750-60, 19.4 x 28.7 cm, Museum Rietberg, Zurich, Accession No. RVI 1253	140

5.22a	Vamana Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras	142
5.22b	Vamana Avatara, Chamba, c. 1690, 20.5 x 26.7 cm, Allahabad Museum, Accession No. AM-MIN-379	142
5.22c	Vamana Avatara, Chamba, c. 1730, Government Museum and Art Gallery, Accession No. 1365	143
5.22d	Vamana Avatara, Chamba, c. 1750-60, 19.4 x 28.7 cm, Museum Rietberg, Zurich, Accession No. RVI 1253	143
5.23a	Parasurama Avatara, from the Bathu set, Chamba, c. 1665, Provenance unknown	145
5.23b	Parasurama Avatara, Chamba, c. 1690, National Museum, New Delhi	145
5.23c	Parasurama Avatara, Chamba, c. 1700, Published in Archer, William G. 1973. <i>Indian Paintings from the Punjab Hills: A Survey and History of Pahari Miniature Painting: Vol. II</i> , 52	146
5.23d	Parasurama Avatara, Chamba, c. 1750-60, Provenance unknown	146
5.24a	Rama and Sita Enthroned, Chamba, c. 1680-90, Government Museum and Art Gallery, Chandigarh, Accession No. 1362	148
5.24b	The Adoration of Rama, Chamba, c. 1700, Museum Rietberg, Zurich, Accession No. RVI 1206	148
5.24c	Rama and Lakshmana Battle Ravana, Chamba, c. 1760, Cleveland Museum of Art, Accession No. 1953.357	149
5.25a	Balarama Avatara, Chamba, c. 1635-40, Bharat Kala Bhawan, Banaras	151
5.25b	Balarama Diverging the Course of Yamuna, Chamba, c. 1700-20, Provenance Unknown.	151
5.25c	Balarama Diverging the Course of Yamuna, Chamba, c. 1740, 21.5 x 15.5 cm, Museum Rietberg, Zurich, Inv. No. 2005.47	151

5.26a	Buddha Avatara, Chamba, c. 1730, Government Museum and Art Gallery, Chandigarh, Accession No. 1314	153
5.26b	Avalokiteshwara idol, Triloki Nath Temple, Udaipur (Lahul)	153
5.26c	Buddha Avatara, Chamba, c. 1750-60, 20 x 27.7 cm, Auctioned by Sotheby's, November 12, 1976, lot 207	153
5.27a	Kalki Avatara, Chamba, c. 1720, 28.5 cm x 21.4 cm, San Diego Museum of Art, Accession No. 1990:1073	155
5.27b	Kalki Avatara, Chamba, c. 1730, Government Museum and Art Gallery, Chandigarh, Accession No. 1366	155
5.28	Krishna Lifting Mount Govardhana, Chamba, c. 1650, NCM 117, NC Mehta Collection, Lalbhai Dalpatbhai Museum, Ahmedabad	156
5.29	Krishna swallowing Forest Fire, from a Bhagavata Purana Chamba, c. 1680, Government Museum and Art Gallery, Chandigarh, Accession No. 1283	158
5.30	Krishna and Balarama at School, from a Bhagavata Purana, Chamba, c. 1690, Government Museum and Art Gallery, Chandigarh, Accession No. 1316	158
5.31	Vishnu Appears to Devaki and Vasudeva, from the 'Horizontal' Bhagavata Purana, Chamba, c. 1690, Government Museum and Art Gallery, Chandigarh, Accession No. 1277	160
5.32	Jharokha portrait of Raja Prithvi Singh of Chamba (r. 1641—64), Chamba, c. 1660-64, Accession Number 1219, Government Museum and Art Gallery, Chandigarh	160
5.33	Saptarishi, the Seven Sages, Chamba, c. 1680, Accession Number 1343, Government Museum and Art Gallery, Chandigarh	160

- 5.34 Raja Udai Singh Smoking a Hookah, Chamba, c. 1700, 19.5 × 15.7 cm, Philadelphia Museum of Art, Accession No. 2004-149-34 160
- 5.35 Dana-Lila: Taking of the Toll, Chamba, c. 1730-40, 26.2 x 19.9 cm, Accession No. 2018.86, Cleveland Museum of Art 160
- 5.36a Krishna and Balarama Chastise the Washerman-Dyer, Chamba, c. 1690, 20.5 x 29.9 cm, Government Museum and Art Gallery, Chandigarh, Accession No. 1281 161
- 5.36b Krishna and Balarama Chastise the Washerman-Dyer, detail from the eastern wall of Devi-Kothi Temple, dated 1754 161
- 5.36c Krishna and Balarama Chastise the Washerman-Dyer, from the Laharu Bhagavata Purana, Chamba, dated 1757, Bhuri Singh Museum, Chamba 161
- 5.37 Takri inscription on Horizontal Bhagavata Purana painting, c. 1690 162
- 5.38 Takri inscription on the portrait of Raja Udai Singh, c. 1710 162
- 5.39a Krishna and Balarama Chastise the Washerman-Dyer, Chamba, c. 1690, 20.5 x 29.9 cm, Government Museum and Art Gallery, Chandigarh, Accession No. 1281 163
- 5.39b Krishna and Balarama Chastise the Washerman-Dyer, from the 'Vertical' Bhagavata Purana, Chamba, c. 1720, 28 x 21 cm, Published in Goswamy, B. N., and Eberhard Fischer. 1992. *Pahari Masters: Court Painters of Northern India*. Artibus Asiae, 118 163
- 5.40a Krishna Swallows the Forest Fire, from the 'Vertical' Bhagavata Purana, Chamba, c. 1720, 28.3 x 21.1 cm, Published in McInerney, Terence. 2016. *Divine Pleasures: Painting from India's Rajput Courts: the* 163

	<i>Kronos Collections. Metropolitan Museum of Art, 154</i>	
5.40b	Krishna Swallows the Forest Fire, from the Laharu Bhagavata Purana, Chamba, dated 1757, NC Mehta Collection, Lalbhai Dalpatbhai Museum, Ahmedabad	163
5.41	Krishna kills Kamsa, from the Laharu Bhagavata Purana, dated 1757 CE, 28.5 x 20.3 cm, Accession No. 1908 D.29, Bhuri Singh Museum, Chamba	164
5.42	Krishna Appears to Devaki and Vasudeva, Chamba, c. 1690, Accession No. 1277, Government Museum and Art Gallery, Chandigarh	165
5.43	Vasudeva Carrying Infant Krishna Across the River, Chamba, c. 1690, Accession No. 1271, Government Museum and Art Gallery, Chandigarh	165
5.44	Yogamaya Slips from the Hands of Kamsa's Servant, from the Laharu Bhagavata Purana, Chamba, dated 1757, Bhuri Singh Museum, Chamba	166
5.45	Krishna kills the Demoneess Putana, from the Laharu Bhagavata Purana, Chamba, dated 1757, Bhuri Singh Museum, Chamba	166
5.46	Ugrasena is appointed on the Mathura throne, from the Laharu Bhagavata Purana, Chamba, dated 1757, Bhuri Singh Museum, Chamba	166
5.47	Raja Chattar Singh Praying at a Rama Shrine, Chamba, c. 1680, 21.2 x 28.2 cm, Accession No. RVI 1250 Museum Rietberg, Zurich	167
5.48	Sugriva Challenges his brother Vali to a duel, folio from a Ramayana, Nurpur, c. 1700-20, 20.7 x 31 cm, Accession No. 1973.103, Cleveland Museum of Art	168
5.49	Lakshmana battles Indrajit, folio from a Ramayana, Chamba, c. 1725-50, 19.05 x 27.94 cm, Accession No. M.72.83.2, Los Angeles County Museum of Art	169

- 5.50 Birth of Rama and his brothers, folio from a 169  
Ramayana, Chamba, c. 1760-65, 27 x 35.4 cm,  
Accession No. 1908 D.69, Bhuri Singh Museum,  
Chamba
- 5.51 Parasurama Challenges Rama to Stretch Vishnu's 170  
Bow, folio from a Ramayana, Chamba, c. 1760-65,  
26.5 x 35.4 cm, Accession No. 1908 D.86, Bhuri Singh  
Museum, Chamba
- 5.52 Dasaratha cremates Shravana and his Parents, folio 170  
from a Ramayana, Chamba, c. 1760-65, 27.2 x 34 cm,  
Accession No. 1908 D.103, Bhuri Singh Museum,  
Chamba
- 5.53 Rama stretches Shiva's Bow, folio from the 'Small' 172  
Laharu Ramayana, Chamba, c. 1760-65, 14 x 23.80  
cm, Museum No. 1923,0716,0.4, British Museum
- 5.54 Rama and Lakshmana battle hordes of Demons at 172  
Vishvamitra's Hermitage, folio from the 'Small'  
Laharu Ramayana, Chamba, c. 1760-65, Museum No.  
RP-T-1993-295, Rijksmuseum, Amsterdam
- 5.55 Meeting of Dasaratha and Janaka, folio from the 173  
'Small' Laharu Ramayana, Chamba, c. 1760-65, 17 x  
27.70 cm, Museum No. 1923,0716,0.6, British  
Museum
- 5.56 Wedding of Rama and Sita, folio from the 'Small' 173  
Laharu Ramayana, Chamba, c. 1760-65, 14 x 23 cm,  
Museum No. 1923,0716,0.7, British Museum
- 5.57 Indra dispatches Narada to Krishna's home, Chamba, 175  
c. 1690, Accession No. 1351, Government Museum  
and Art Gallery, Chandigarh
- 5.58 Narada incites Satyabhama against Rukmini, Chamba, 175  
c. 1690, Accession No. 1341, Government Museum  
and Art Gallery, Chandigarh

5.59	Krishna consoles fainted Satyabhama, Chamba, c. 1690, Accession No. 1293, Government Museum and Art Gallery, Chandigarh	176
5.60	Narada informs Indra about the situation at Krishna's home, Chamba, c. 1690, Accession No. 1348, Government Museum and Art Gallery, Chandigarh	176
5.61	Krishna uproots the Parijata Tree, Chamba, c. 1690, Accession No. 1292, Government Museum and Art Gallery, Chandigarh	177
5.62	Krishna battles Indra, Chamba, c. 1690, Accession No. 1290, Government Museum and Art Gallery, Chandigarh	177
5.63	Satyabhama prepares for Cow Sacrifice to Narada, Chamba, c. 1690, Accession No. 1287, Government Museum and Art Gallery, Chandigarh	178
5.64	Satyabhama performs Cow Sacrifice to Narada, Chamba, c. 1690, Accession No. 1288, Government Museum and Art Gallery, Chandigarh	178
5.65	Satyabhama pays Obeisance to Narada, Chamba, c. 1690, Government Museum and Art Gallery, Chandigarh	179
5.66	Satyabhama pays Obeisance to Narada, Chamba, c. 1690, Accession No. 1289, Government Museum and Art Gallery, Chandigarh	179
5.67	Adoration of Chamunda, silver plate installed in the Hidimba Temple by Raja Prithvi Singh, Chamba, c. 1650, Hidimba Temple, Mehla, Chamba	180
5.68	Raja Chattar Singh Praying at a Rama Shrine, Chamba, c. 1680, 21.2 x 28.2 cm, Accession No. RVI 1250, Museum Rietberg, Zurich	181
5.69	Raja Udai Singh Smoking a Hookah, Chamba, c. 1695-1700, Provenance unknown	181

5.70	Devi Enthroned, Chamba, c. 1650, Jagdish and Kamala Mittal Museum, Hyderabad, Published in Seyller, J. W. and Jagdish Mittal. 2014. <i>Pahari Paintings: In the Jagdish and Kamla Mittal Museum of Indian Art</i> . Jagdish and Kamla Mittal Museum of Indian Art.	181
5.71	The Great Goddess Durga Riding Her Lion, Chamba, c. 1690, 28.9 x 20.6 cm, Accession No. 1994-148-486, Philadelphia Museum of Art	181
5.72	Adoration of Devi, page from a Durgasaptasati manuscript, attributed to Laharu, Chamba, c. 1755-60, Bhuri Singh Museum, Chamba	182
5.73a	Descent of the Ganges, from the Bathu set, Chamba, c. 1665, 26.35 x 18.73 cm, Accession No. M.86.345.6, Los Angeles County Museum of Art	184
5.73b	Descent of the Ganges, Chamba, c. 1680, Bhuri Singh Museum, Chamba	185
5.74	Descent of the Ganges, Chamba, c. 1720, 20.8 x 29.8 cm, Accession No. 2018.111, Cleveland Museum of Art	186
5.75	Camps of Sadhus by the Dal Lake, Manimahesh Kailash, Bharmour (Chamba)	186
5.76	Ordeal of Narainji, from the Bathu set, Chamba, c. 1665, Provenance unknown.	188
5.77	Ordeal by Liquor, Chamba, c. 1720, National Museum, New Delhi.	189
5.78	Ordeal by Liquor, Chamba, c. 1720, Accession No. AM-MIN-770, Allahabad Museum.	189
5.79	Ordeal by Liquor, Chamba, c. 1770, National Museum, New Delhi.	190

- 5.80 Detail from a portrait of Jahangir, Mughal, c. 1615-20, 191  
22.5 x 14.9 cm, Accession No. 13.228.47,  
Metropolitan Museum of Art
- 5.81 Posthumous portrait of Akbar holding a falcon, 192  
Chamba, c. 1655-60, Accession Number 1195,  
Government Museum and Art Gallery, Chandigarh
- 5.82 Posthumous portrait of Akbar holding a falcon, 192  
Mughal, c. 17th century, 28.2 x 21.5 cm, Accession  
Number 15.41, Museum of Fine Arts, Boston
- 5.83 Dana-Lila: Taking of the Toll, Chamba, c. 1730, 20.95 193  
x 16.51 cm, Accession No. AM-MIN-711, Allahabad  
Museum
- 5.84 Dana-Lila: Taking of the Toll, Chamba, c. 1730-40, 194  
26.2 x 19.9 cm, Accession No. AM-MIN-711,  
Allahabad Museum
- 5.85 Dana-Lila: Taking of the Toll, Chamba, c. 1740-50 195  
Provenance unknown.
- 5.86 Dana-Lila: Taking of the Toll, Chamba, c. 1750-60, 27 196  
x 24 cm, Accession No. RVI 931, Museum Rietberg,  
Zurich
- 5.87 Raga Bhairava, Chamba, c. 1680, 20 x 15.2 cm, 200  
Auctioned by Christie's on 13 December, 2016
- 5.88 Ragini Bangali, Chamba, c. 1760, Published in 200  
Waldschmidt, E. and Rose Leonore Waldschmidt.  
1967. *Miniatures of Musical Inspirations in the  
Collection of the Berlin Museum of Indian Art Part I:  
Ragamala Pictures from the Western Himalaya  
Promontory*, Popular Prakashan.
- 5.89 Ragini Bhairavi, Chamba, c. 1690, 21.6 x 16 cm, 200  
Auctioned by Sotheby's on 10 June, 2013
- 5.90 Ragini Bilavali, Chamba, c. 1690, 19.1 x 16.5 cm, 200  
Auctioned by Christie's on 22 March, 2023, Published  
in Archer, W.G. 1976. *Visions of Courtly India: The*

- Archer Collection of Pahari Miniatures*, Washington, D.C., 4-5, no. 2.
- 5.91 Ragini Punyaki, Chamba, c. 1680, Museum Rietberg, 201  
Zurich
- 5.92 Ragini Punyaki, Chamba, c. 1685-90, 25.6 cm x 19.8 201  
cm, San Diego Museum of Art, 1990.1150
- 5.93 Ragini Snehi, Chamba, c. 1720-30, Published in 201  
Simon Ray Indian and Islamic Art, October 2017
- 5.94 Ragini Snehi, Chamba, c. 1720-1730, National 201  
Museum, New Delhi
- 5.95 Ragaputra Bangala, Chamba, c. 1710-1720, 21.6 x 203  
15.2 cm, Auctioned by Christies on 22 March, 2022
- 5.96 Ragaputra Panchama, Chamba, c. 1685-90, 25.4 × 203  
19.05 cm, Virginia Museum of Fine Arts, Object  
Number 68.8.95
- 5.97 Ragaputra Madhu, Chamba, c. 1720-30, National 203  
Museum, New Delhi
- 5.98 Ragaputra Harsha, Chamba, c. 1760, Published in 203  
Waldschmidt, E. and Rose Leonore Waldschmidt.  
1967. *Miniatures of Musical Inspirations in the  
Collection of the Berlin Museum of Indian Art Part I:  
Ragamala Pictures from the Western Himalaya  
Promontory*, Popular Prakashan.
- 5.99 Ragaputra Deshaka, Chamba, c. 1685-90, 26.03 x 204  
19.68 cm, Los Angeles County Museum of Art,  
Accession No. M.83.105.10
- 5.100 Ragaputra Lalita, Chamba, c. 1680, 20.8 x 15.5 cm, 204  
Museum of Fine Arts, Boston, Accession No. 17.2796
- 5.101 Ragaputra Bilavala, Chamba, c. 1685-90, Auctioned 204  
by Sotheby's on 12 May, 1992
- 5.102 Ragaputra Madhava, Chamba, c. 1710-20, 18.4 × 11.9 204  
cm, The Kronos Collection Published in  
McInerney, Terence. 2016. *Divine Pleasures:*

- Painting from India's Rajput Courts: the Kronos Collections.* Metropolitan Museum of Art
- 5.103 Raga Malakaus, Chamba, c. 1680, Museum Rietberg, Zurich, Inventory No. 2013.243 206
- 5.104 A later rendition of Raga Malakaus, Chamba, c. 1730-1740, 20.3 x 15.2 cm, Brooklyn Museum, Accession No. 1999.136.1 206
- 5.105 Ragini Gundakari, c. 1760, Published in Waldschmidt, E. and Rose Leonore Waldschmidt. 1967. *Miniatures of Musical Inspirations in the Collection of the Berlin Museum of Indian Art Part I: Ragamala Pictures from the Western Himalaya Promontory*, Popular Prakashan. 206
- 5.106 Ragini Devagandhari, Chamba, c. 1680, Auctioned by Bonhams on 6 April 2006, lot 328 206
- 5.107 Ragini Srihati, Chamba, c. 1760, Published in Waldschmidt, E. and Rose Leonore Waldschmidt. 1967. *Miniatures of Musical Inspirations in the Collection of the Berlin Museum of Indian Art Part I: Ragamala Pictures from the Western Himalaya Promontory*, Popular Prakashan. 207
- 5.108 Ragini Andhrayali, Chamba, c. 1690, 21.6 x 15.6 cm, Metropolitan Museum of Art, Accession No. 2006.33 207
- 5.109 Ragini Dhanasri, c. 1720-30, 21.3 x 12.8cm, Auctioned by Christie's on 23 March 2022, lot 480 207
- 5.100 Ragini Dhanasri, Chamba, c. 1720-30, National Museum, New Delhi 207
- 5.111 Ragaputra Maru, Chamba, c. 1710-20, Auctioned by Sotheby's on 25 October 2017, lot 92 209
- 5.112 Ragaputra Mewar, Chamba, c. 1720-30, National Museum, New Delhi 209

- 5.113 Ragaputra Barbala, c. 1760, Published in 209  
Waldschmidt, E. and Rose Leonore Waldschmidt.  
1967. *Miniatures of Musical Inspirations in the  
Collection of the Berlin Museum of Indian Art Part I:  
Ragamala Pictures from the Western Himalaya  
Promontory*, Popular Prakashan.
- 5.114 Ragaputra Mishtang, c. 1680, 20.8 x 15.5 cm, San 209  
Diego Museum of Art, 1990.1156
- 5.115 Ragaputra Chandrakaya, c. 1685-90, 25.6 x 19.5 cm, 210  
National Gallery of Canada, Ottawa, Accession No.  
23614
- 5.116 Ragaputra Bhramarananda, c. 1670, Himachal State 210  
Museum, Shimla
- 5.117 Ragaputra Kasta, c. 1680, 21.1 x 15.8 cm, Victoria and 210  
Albert Museum, Accession No. IS.17-1956
- 5.118 Ragaputra Khokhara, c. 1730, 27.5 x 18.6 cm, 210  
Ashmolean Museum, Accession No. EA1958.129
- 5.119 Raga Hindola, c. 1740, Provenance Unknown 212
- 5.120 Ragini Telangi, c. 1710-20, Displayed by Francesca 212  
Galloway at Asian Art in London Exhibition, 2014
- 5.121 Ragini Devagiri, c. 1740, 20.8 x 15.3 cm, Museum of 212  
Fine Arts, Boston, Accession No. 17.3218
- 5.122 Ragini Vasanti, c. 1710-20, 21.6 x 15.6 cm, 212  
Metropolitan Museum of Art, Accession No. 2006.5
- 5.123 Ragini Sindhuri, c. 1690, 18.4 x 11.9 cm, The Kronos 213  
Collection, Published in McInerney, Terence. 2016.  
*Divine Pleasures: Painting from India's Rajput  
Courts: the Kronos Collections*. Metropolitan  
Museum of Art
- 5.124 A different rendition of Ragini Sindhuri, c. 1690, 20.3 213  
x 26.7 cm, Yale University Art Gallery, Accession  
Number 1974.91.13

- 5.125 Ragini Ahiri, c. 1760, Published in Waldschmidt, E. 213  
and Rose Leonore Waldschmidt. 1967. *Miniatures of  
Musical Inspirations in the Collection of the Berlin  
Museum of Indian Art Part I: Ragamala Pictures from  
the Western Himalaya Promontory*, Popular  
Prakashan.
- 5.126 Ragini Ahiri, c. 1730-40, 26.7 X 17.8 cm, Auctioned 213  
by Bonhams on 18 September 2013, lot 172
- 5.127 Ragaputra Mangala, 1730-40, 26.5 x 17.5cm, 215  
Auctioned by Christie's on 2 May 2019, lot 139
- 5.128 Ragaputra Chandra, c. 1710-20, Provenance 215  
Unknown
- 5.129 Ragaputra Vivica, c. 1710-20, 15.7 x 21.5 cm, 215  
Cleveland Museum of Art, Accession No. 2011.214
- 5.130 Ragaputra Vihagada, c. 1690, 21 x 17.8 cm, Cleveland 215  
Museum of Art, Accession No. 2018.88
- 5.131 Ragaputra Bhaskar, c. 1690, 21.7 x 15.8cm, Auctioned 216  
by Christie's on 26 May 2016, lot 61
- 5.132 Ragaputra Vardhana, c. 1710-20, Auctioned by 216  
Sotheby's in the Indian Sale 2006, lot 87
- 5.133 Ragaputra Vasanta, c. 1710-20, Auctioned by 216  
Sotheby's in the Indian Sale 2006, lot 87
- 5.134 Ragaputra Vinoda, c. 1740-50, 20.9 x 15.3 cm, Victoria 216  
and Albert Museum, Accession No. IS.100.1965
- 5.135 Raga Dipaka, c. 1720-30, Published in Simon Ray 218  
*Indian and Islamic Art*, October 2017
- 5.136 Ragini Kamodi, c. 1700, 21.3 x 20.6 cm, Metropolitan 218  
Museum of Art, Accession No. 18.85.1
- 5.137 Ragini Patamanjari, c. 1675-80, 19.6 x 14.6, 218  
Auctioned by Christie's on 20 March 2012, lot 211
- 5.138 Ragini Patamanjari, c. 1720-30, National Museum, 218  
New Delhi

5.139	Ragini Todi, c. 1685-90, 25.6 cm x 19.8 cm, British Museum, Accession No. 1965.0612.0.2	219
5.140	Ragini Gujari, c. 1700, 18.8 x 17.2cm, Museum of Fine Arts, Boston, Accession No. 17.3200	219
5.141	Ragini Kacheli, c. 1720-30, National Museum, New Delhi	219
5.142	Ragini Kacheli, c. 1740, 18.3 x 13.5 cm, auctioned by Christie's on 13 Sep 2017, lot 646	219
5.143	Ragaputra Kamala, c. 1690, 21.5 x 15.4cm, auctioned by Christie's on 25 May 2017, lot 22	221
5.144	Ragaputra Kusuma, c. 1680, Published in Archer, W. G. 1973. Indian Paintings from the Punjab Hills: A Survey and History of Pahari Miniature Painting: Vol. I, Sotheby Parke Bernet.	221
5.145	Ragaputra Rama, c. 1720-30, Published in Simon Ray Indian and Islamic Art, October 2017	221
5.146	Ragaputra Kuntala, c. 1685-90, 25.6 cm x 19.8 cm, Denver Art Museum, Accession No. 1988.179	221
5.147	Ragaputra Surmananda, c. 1690, 21.5 x 15.4cm, auctioned by Sotheby's on 25 June 2020	222
5.148	Ragaputra Lahula, c. 1685-90, 26.35 x 18.73 cm, Los Angeles County Museum of Art M.77.19.31	222
5.149	Ragaputra Champaka, c. 1690, 21.5 x 15.4cm, Provenance Unknown	222
5.150	Ragaputra Chamala, c. 1690, 19.1 x 16.5 cm, Auctioned by Christie's on 24 April, 2015	222
5.151	Ragaputra Hemala, c. 1720-30, Published in Simon Ray Indian and Islamic Art, October 2017	223
5.152	Raga Sri, c. 1690, 21.5 x 15.4cm, Auctioned by Christie's on 24 October 2019, lot 79	225
5.153	A different rendition of Raga Sri, c. 1740, 21.1 x 17.4cm, Auctioned by Sotheby's on 29 March 2006	225

- 5.154 Ragini Vairati, c. 1685-90, 26.4 x 18.6, Auctioned by Christie's on 4 October 2014, lot 126 225
- 5.155 Ragini Karnati, c. 1740, 21.59 x 12.07 cm, Los Angeles County Museum of Art, Accession No. M.81.57 225
- 5.156 Ragini Sanveri, c. 1710-20, 22 x 15 cm, auctioned by Sotheby's in Indian and Southeast Asian Art 2006, lot 165 226
- 5.157 Ragini Sanveri, c. 1720-30, National Museum, New Delhi 226
- 5.158 Ragini Gaudi, c. 1690, Auctioned by Sotheby's in the Indian Sale 2006, lot 91 226
- 5.159 Ragini Gaudi, c. 1760, Published in Waldschmidt, E. and Rose Leonore Waldschmidt. 1967. *Miniatures of Musical Inspirations in the Collection of the Berlin Museum of Indian Art Part I: Ragamala Pictures from the Western Himalaya Promontory*, Popular Prakashan. 226
- 5.160 Ragaputra Saindhava, c. 1685-90, 26.35 x 18.73 cm, Cleveland Museum of Art, Accession No. 2018.90 228
- 5.161 Ragaputra Malawa, c. 1740, 24.35 x 17.73, Auctioned by Bonhams on 11 September 2012 228
- 5.162 Ragaputra Gauda, c. 1720-30, Published in Simon Ray Indian and Islamic Art, October 2017 228
- 5.163 Ragaputra Gambhira, c. 1720-30, Published in Simon Ray Indian and Islamic Art, October 2017 228
- 5.164 Ragaputra Sarang, c. 1700, Bhuri Singh Museum, Chamba 229
- 5.165 Ragaputra Kumbha, c. 1685-90, 26.35 x 18.73 cm, Yale University Art Gallery, Accession No. 1974.91.14 229
- 5.166 Ragaputra Gunda, c. 1690, 21 x 15 cm, Auctioned by Artcurial on 12 May 2014, lot 319 229

- 5.167 Ragaputra Agadha, c. 1750-60, 20.6 x 15.6 cm, Norton 229  
Simon Museum, P.2000.09.1
- 5.168 Raga Megha, c. 1740, 23.8 x 19.1 cm, Cleveland 231  
Museum of Art, Accession No. 2002.116
- 5.169 Ragini Gaunda-Malhari, c. 1730-40, 21.6 by 15.5 cm, 232  
Auctioned by Sotheby's in Indian Art: Including  
Miniatures and Modern Paintings 2007, lot 152
- 5.170 Ragini Sorathi, c. 1760, Published in Waldschmidt, E. 232  
and Rose Leonore Waldschmidt. 1967. *Miniatures of  
Musical Inspirations in the Collection of the Berlin  
Museum of Indian Art Part I: Ragamala Pictures from  
the Western Himalaya Promontory*, Popular  
Prakashan.
- 5.171 Ragini Suhavi, c. 1740, 21 x 15.2 cm, Kapoor 232  
Galleries
- 5.172 Ragini Asavari, c. 1720-30, National Museum, New 232  
Delhi
- 5.173 Ragini Asavari, c. 1760, Published in Waldschmidt, E. 233  
and Rose Leonore Waldschmidt. 1967. *Miniatures of  
Musical Inspirations in the Collection of the Berlin  
Museum of Indian Art Part I: Ragamala Pictures from  
the Western Himalaya Promontory*, Popular  
Prakashan.
- 5.174 Ragini Konkani, c. 1760, Published in Waldschmidt, 233  
E. and Rose Leonore Waldschmidt. 1967. *Miniatures  
of Musical Inspirations in the Collection of the Berlin  
Museum of Indian Art Part I: Ragamala Pictures from  
the Western Himalaya Promontory*, Popular  
Prakashan.
- 5.175 Ragaputra Natanarayana, c. 1760, Published in 235  
Waldschmidt, E. and Rose Leonore Waldschmidt.  
1967. *Miniatures of Musical Inspirations in the*

*Collection of the Berlin Museum of Indian Art Part I:  
Ragamala Pictures from the Western Himalaya  
Promontory*, Popular Prakashan.

5.176	Ragaputra Kanada, c. 1700, 20 x 18.7 cm, Allahabad Museum, Accession No. AM-MIN-875	235
5.177	Ragaputra Kedara, c. 1710-20, 21.8 x 17.1 cm, Auctioned by Sotheby's in The Indian Sale 2007, lot 1	235
5.178	Ragaputra Jaladhara, c. 1690, 21.3 x 15.3, Auctioned by Christie's on 2 May 2019, lot 140	235
5.179	Ragaputra Shankarabharna, c. 1685-90, 21.6 x 15.2 cm, National Museum of Asian Art, Accession No. S2018.1.64	236
5.180	Ragaputra Gajodhara, c. 1720-30, National Museum, New Delhi	236
6.1	Fig. 6.1 Hero Stone A depicting Udai Singh, Vamsigopala Temple, c. 1720	241
6.2	Vamsigopala Temple, late 16th century	241
6.3	Hero Stone B depicting Udai Singh with his 22 Ranis, Udaipur, c. 1720	242
6.4	Memorial Shrine of Udai Singh constructed by Ugar Singh, Udaipur, c. 1720	242
6.5	Hero Stone D depicting Raja Ugar Singh with his four Ranis, Vamsigopala Temple, c. 1735	242
6.6	Detail from a portrait of Raja Ugar Singh, Victoria and Albert Museum, c. 1730	242
6.7	Hero Stone C depicting Mian Lakshman Singh, Vamsigopala Temple, c. 1735	243
6.8	Hero Stones installed in the Lakshmi Narayana Temple, c. 14th century	
6.9	The typical hand gesture recorded in the hero-stones of Chamba and its use as a symbol in a c. 1665 Chamba painting	245

6.10	Prince Paying Obeisance to Narainji, identified to be young Raja Chattar Singh of Chamba (r. 1664—1690), Museum Rietberg, Zurich	245
6.11	Bhagwanji and Narainji seated on Tiger Hide, from the Bathu set, Chamba, c. 1665, National Museum, New Delhi	246
6.12	Raja Chattar Singh of Chamba Smoking a Hookah, Chamba, c. 1690, 19.7 x 16.4 cm, Accession Number 2018.109, Cleveland Museum of Art	246
6.13	Raja Chattar Singh of Chamba with Wazir Jai Singh and [future Raja] Udai Singh, Chamba, c. 1696, 20.3 x 31 cm, Accession No. 1960.47, Cleveland Museum of Art	247
6.14	Comparison of the layout of Hero-Stone B with a Mughal multifoil arch in Agra Fort	249
6.15	Comparison of lotus flower in Hero-Stone B with the same motif in a c. 1690 Chamba painting	249
6.16	Comparison of the female apparel in Hero-Stone B with the same garments in a c. 1720 Chamba painting	249
6.17	Comparison of the multifoil cusped arch in the hero-stone D and a mural panel in the Shakti Dehra Temple, c. 1725	250
6.18	Comparison of the multifoil cusped arch in the hero-stone D and a carved panel in the wooden doorway of Bharmour Kothi, c. 1641-43	251
6.19	Comparison of space-division in the hero-stone D and a painting from the 1757 Laharu Bhagavata Purana	252
6.20	Comparison of space-division in the hero-stone D and the posthumous portrait of Janardana Varmana, c. 1645	252
6.21	Torana of the Lakshmi Narayana Temple, dated 1747 CE, Photographed by Dr. Vijay Sharma in 1995	254

- 6.22 Matsya Avatara, Chamba, Schist, c.11<sup>th</sup> century CE, 257  
Philadelphia Museum of Art, 1956-75-39
- 6.23 Matsya Avatara, Chamba, c. 1680, 16.8 × 17.1 cm, 257  
Philadelphia Museum of Art, Accession No. 1994-  
148-520
- 6.24 Kurma Avatara, Panel in the Laxmi Narayana Temple, 257  
c. 11<sup>th</sup> century CE
- 6.25 Kurma Avatara, Chamba, c. 1635-40, Bharat Kala 257  
Bhawan, Banaras
- 6.26 Varaha Avatara, Chamba, c. 14<sup>th</sup> century CE, Bhuri 258  
Singh Museum, Chamba
- 6.27 Varaha Avatara, Chamba, c. 1730, Government 258  
Museum and Art Gallery, Chandigarh, Accession No.  
1364
- 6.28 Main idol of the Narasimha Temple, Bharmour, c. 950 258  
CE
- 6.29 Narasimha Avatara, from the Bathu set, Chamba, c. 258  
1665, Provenance unknown
- 6.30 Vamana Avatara, panel in the Udai Singh shrine, 259  
Udaipur, c. 1720 CE
- 6.31 Vamana Avatara, Chamba, c. 1730, Government 259  
Museum and Art Gallery, Accession No. 1365
- 6.32 Parasurama Avatara, Chamba, Schist, c. 14<sup>th</sup> century 259  
CE, Bhuri Singh Museum, Chamba
- 6.33 Parasurama Avatara, from the Bathu set, Chamba, c. 259  
1665, Provenance unknown
- 6.34 Rama Avatara, Chamba, Schist, c. 14<sup>th</sup> century CE, 260  
Bhuri Singh Museum, Chamba
- 6.35 Rama and Sita Enthroned, Chamba, c. 1680-90, 260  
Government Museum and Art Gallery, Chandigarh,  
Accession No. 1362
- 6.36 Krishna Fluting, Vamsigopala Temple, Chamba, late 260  
16<sup>th</sup> century CE

6.37	Balarama and Revati, Chamba, c. 10 <sup>th</sup> century CE, Philadelphia Museum of Art, Accession No. 1994-148-70	261
6.38	Balarama Diverging the Course of Yamuna, Chamba, c. 1740, 21.5 x 15.5 cm, Museum Rietberg, Zurich, Inv. No. 2005.47	261
6.39	Buddha Avatara, Chamba, c. 1750-60, 20 x 27.7 cm, Auctioned by Sotheby's, November 12, 1976, lot 207	261
6.40	Kalki Avatara, Panel in the Laxmi Narayana Temple, c. 11 <sup>th</sup> century CE	262
6.41	Kalki Avatara, Chamba, c. 1730, Government Museum and Art Gallery, Chandigarh, Accession No. 1366	262
6.42	Drawing of the Buddha incarnation as depicted on the Torana and its comparison with a Buddha Avatara painting	262
6.43	Drawing of the Balarama incarnation as depicted on the Torana and its comparison with a Balarama Avatara painting	263
6.44	Drawing of the Rama incarnation as depicted on the Torana and its comparison with a Rama Avatara painting	263
6.45	Hanumana, Chamba, c. 1700, Christie's, auctioned on 10 June 2013	264
6.46	Drawing of the Parasurama incarnation as depicted on the Torana and its comparison with a Parasurama Avatara painting	264
6.47	Drawing of the Vamana incarnation as depicted on the Torana and its comparison with a Vamana Avatara painting	265
6.48	Drawing of the Narasimha incarnation as depicted on the Torana and its comparison with a Vamana avatara painting and the Bharmour bronze idol	265

6.49	Buddha avatara painting and comparison with Avalokiteshvara/Trilokhi Nath idol	268
6.50	Lotus petal motif on the architrave of the Lakshmi Narayana Torana	268
6.51	Lotus petal motif on a stylobate of the Shakti Devi temple in Chattarari, 7th century, and Lotus petal motif on a fountain stone slab, 11th century CE	269
6.52	Variations of the lotus petal motif on hero-stones A and D, c. 1720 and c. 1735 CE	269
6.53	Architectural embellishment in paintings with the lotus petal motif, indicating the influence of sculpture and woodcarving on painting	270
6.54	Lakshana Devi temple at Bharmour, c. 7th century CE	271
6.55	Wooden façade of Lakshana Devi temple	271
6.56	Shakti Devi temple complex at Chattarari and its wooden garbhagriha, c. 8th century CE	271
6.57	Bharmour Kothi doorway, Bhuri Singh Museum, Chamba, c. 1641-43	272
6.58	Portrait of Dara-Shikoh, c. 1631-37, British Library, Add.or.3129, f.59v; comparison of his likeness the depiction in the Bharmour Kothi doorway, c. 1641-43	273
6.59	Shah Jahan receives falcon from Raja Prithvi Singh of Chamba, Chamba, c. 1650, 19 x 18 cm, Object Number 2009.202.217, Harvard Art Museums	274
6.60	Comparison of facial details in the c. 1630-40 Narasimha painting and the c. 1641-43 Bharmour Kothi doorway	276
6.61	Comparison of physiognomy in the c. 1630-40 Narasimha painting and the c. 1641-43 Bharmour Kothi doorway	276
6.62	Chamunda Temple, Chamba, late 17 <sup>th</sup> century CE	278
6.63	Chamunda riding a lion, high-relief wooden panel in Chamunda Temple, Chamba	278

6.64	A Rajput warrior, bas-relief wooden panel in Chamunda Temple, Chamba	278
6.65	Wood carved panel depicting various forms of Shakti; Kartikeya with peacock; and winged Cherub-heads, Chamunda Temple, Chamba	279
6.66	A dancer, Chamunda Temple, Chamba	280
6.67	Detail of Bhramarananda's iconography, Chamba, c. 1720-30, Provenance Unknown	280
6.68	A female attendant, Chamunda Temple, Chamba	281
6.69	Detail of a female attendant from a Ragaputra Chandrakasa painting, National Gallery of Canada, Accession No. 23614	281
6.70	Brahma within a Najmat-al-Quds frame, Chamunda Temple, Chamba	282
6.71	Ten-pointed star rosette, Chamunda Temple, Chamba	282
6.72	Winged Cherub head, Chamunda Temple, Chamba	282
6.73	Winged Peri, Chamunda Temple, Chamba	283
6.74	Winged Peri, Lahore Fort, Pakistan, c. 1610 CE	283
6.75	Shakti Dehra Temple, c. 1720-30, Gand-Dehra village, Chamba	284
6.76	Detail from the ceiling of the Shakti Dehra Temple, c. 1720-30	285
6.77	Comparison of Shakti Dehra Peri figure (left) with the Chamunda Temple woodcarving (centre) and the mural at Lahore Fort, Pakistan (right)	288
6.78	Comparison of Shakti Dehra Kirtimukha and ten-pointed star rosette (left) with the Kirtimukha and ten-pointed star rosette in the Udai Singh shrine (right)	289
6.79	Design of the south-eastern column of the Shakti Dehra Temple (left) and its comparison with a column in the Agra Fort (right)	289

6.80	Design of the south-eastern column of the Shakti Dehra Temple (left) and its comparison with a column in Chamba painting (centre and right)	290
6.81	Wooden panel on the western wall, Shakti Dehra Temple	291
6.82	Wooden panel on the eastern wall, Shakti Dehra Temple	291
6.83	Chamunda Devi Temple at Devi-Kothi, Churah	292
6.84	Eight-pointed Najmat al-Quds star on a column in Devi-Kothi temple	292
6.85	Swastika patterned wooden panel in the Devi-Kothi temple	293
6.86	Swastika tile-pattern detail from a Parijata Harana painting	293
7.1	Evolution of style 'A' face-types (1630—1720)	300
7.2	Style 'A' male and female physiognomies	301
7.3	Comparison of male clothing in c. 1630-35 with c. 1680	302
7.4	Comparison of female clothing in c. 1670 with c. 1720	303
7.5	Style 'A' indoor composition (court scene)	304
7.6	Style 'A' indoor composition (second variant)	305
7.7	Style 'A' outdoor composition	306
7.8	Popular tree-types in Style 'A'	306
7.9	Architecture in Style 'A'	307
7.10	Treatment of ground in Style 'A'	308
7.11	Treatment of sky in Style 'A'	308
7.12	Treatment of background in Style 'A'	308
7.13	Portraits rendered in Style 'A'	309
7.14	Painting sets rendered in Style 'A' (arranged chronologically)	310
7.15	Portrait of Raja Chattar Singh (c. 1680) with Style 'B' face-type (detail)	311
7.16	Development of Style 'B' face-type	312

7.17	Male and female physiognomies in Style 'B'	313
7.18	Male and female clothing in Style 'B'	314
7.19	Style 'B' indoor Composition	314
7.20	Style 'B' outdoor Composition	315
7.21	Tree-type in Style 'B'	315
7.22	Architecture in Style 'B'	316
7.23	Treatment of ground in Style 'B'	316
7.24	Treatment of sky in Style 'B'	317
7.25	Treatment of background in Style 'B'	317
7.26	Portraits rendered in Style 'B'	317
7.27	Two paintings belonging to the dispersed Rasamanjari set rendered in Style 'B'	318
7.28	Development of the Style 'C' face-types	319
7.29	Style 'C' male and female physiognomy	320
7.30	Male and female clothing in Style 'C'	321
7.31	Style 'C' compositions	321
7.32	Style 'C' vegetation	322
7.33	Narainji seated underneath a canopy	322
7.34	Treatment of sky in Style 'C'	323
7.35	Treatment of background in Style 'C'	323
7.36	Basket-weave water pattern in Style 'C'	324
7.37	Comparison of female fashion of Style 'C' with Style 'A'	324
7.38	Portraits rendered in Style 'C'	325
7.39	Painting sets in Style 'C'	325
7.40	Development of Style 'D' face-types	328
7.41	Style 'D' male and female physiognomies	328
7.42	Evolution of Style 'D' male fashion	329
7.43	Evolution of Style 'D' female fashion	330
7.44	Style 'D' composition indoors (court sequences)	330
7.45	Style 'D' composition indoors	331
7.46	Style 'D' composition outdoors	331
7.47	Popular vegetation type in Style 'D'	332

7.48	Architecture in Style 'D' (c. 1720); Architecture in Laharu Bhagavata Purana (1757 CE)	333
7.49	Treatment of Ground in Style 'D'	333
7.50	Development of the treatment of sky in Style 'D' (1690-1757)	334
7.51	Treatment of background in Style 'D'	334
7.52	Detail from a painting exhibiting the use of fine shading	335
7.53	Portraits rendered in Style 'D'	335
7.54	Painting sets rendered in Style 'D'	336
7.55	Evolution of Style 'E' face-types	337
7.56	Style 'E' male and female physiognomies	338
7.57	Evolution of male clothing in Style 'E' (1640-1690)	339
7.58	Evolution of female clothing in Style 'E' (1650-1690)	339
7.59	Outdoor composition in Style 'E'	340
7.60	Vegetation in Style 'E'	340
7.61	Comparison of Style 'E' Architecture: Ragini Punyaki (c. 1685-90) and a detail from Devi-Kothi murals (dated 1754)	341
7.62	Treatment of ground in Style 'E'	341
7.63	Treatment of sky in Style 'E'	342
7.64	Treatment of background in Style 'E'	342
7.65	Portraits rendered in Style 'E'	343
7.66	Painting sets and murals rendered in Style 'E'	344
7.67	Style 'F' face-types	345
7.68	Style 'F' male physiognomies	345
7.69	A portrait in Style 'F' denoting royal fashion	346
7.70	Style 'F' compositional layout	346
7.71	Portrait in Style 'F' depicting tree-types	347
7.72	Treatment of sky in Style 'F'	347
7.73	Treatment of background in Style 'F'	347
7.74	Portraits rendered in Style 'F'	348
7.75	Evolution of Style 'G' face-type	350

7.76	Style 'G' male and female physiognomies	350
7.77	Style 'G' male and female clothing	351
7.78	Style 'G' indoor composition	352
7.79	Style 'G' outdoor composition	353
7.80	Style 'G' vegetation	353
7.81	Example of architecture in Style 'G'	354
7.82	Treatment of ground in Style 'G'	354
7.83	Treatment of sky in Style 'G'	355
7.84	Treatment of background in Style 'G'	355
7.85	Portraits rendered in Style 'G'	356
7.86	Painting sets rendered in Style 'G'	356
7.87	Evolution of Style 'H' face-type	358
7.88	Style 'H' male and female physiognomies	359
7.89	Style 'H' male and female clothing	360
7.90	Example of Style 'H' composition layout	360
7.91	Painting sets rendered in Style 'H'	361
7.92	Physiognomic similarities across various styles	362
7.93	Similar body gestures in Styles 'A', 'D' and 'F'	363
7.94	Similar depictions of Shiva in Styles 'A', 'B', 'F' and 'G'	363
7.95	Similarities across depiction of male and female clothing across various styles	364
7.96	Depiction of throne across various styles belonging to different periods	365
7.97	Common tree-types across various styles	365
7.98	Common architectural elements across various styles	366
7.99	Depiction of cows across various styles	367
7.100	Indoor composition in horizontal format across various styles	368
7.101	Indoor compositions in vertical format across various styles	368
7.102	Outdoor compositions across various styles	369