



**Department of Art History and  
Aesthetics**  
Faculty of Fine Arts  
The Maharaja Sayajirao University of  
Baroda  
Vadodara – 390002

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### CERTIFICATE

This is to certify that the thesis entitled “**Studies into the Origin and Development of the Chamba School of Painting From Mid-Seventeenth to Mid-Eighteenth Century: An Analysis of the Evolution of Style, Patronage and Subject-Matter in the Painting Tradition**” incorporates the results of the original research work carried out by **Mr. Sarang Sharma** under my supervision. The indebtedness to other works has been duly acknowledged at relevant places.

**Dr. Rita Sodha**  
Guiding Teacher

**DR. RITA SODHA**  
Assistant Professor  
Dept. of Art History &  
Aesthetics  
Faculty of Fine Arts  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA

## DECLARATION

I hereby declare that all the information in the thesis entitled “**Studies into the Origin and Development of the Chamba School of Painting From Mid-Seventeenth to Mid-Eighteenth Century: An Analysis of the Evolution of Style, Patronage and Subject-Matter in the Painting Tradition**” has been obtained and presented in accordance with the academic rules and ethical conduct. To the best of my knowledge no part of this thesis has been submitted for any Degree or Diploma to this University or any other University or Institute. Any errors in fact or interpretation on this thesis are purely the fault of the researcher.

27.09.2023

  
Sarang Sharma

## DEDICATION

To my loving parents, *opa* Ludwig Habighorst,  
Sonya Rhie Mace, and Harsha Dehejia  
for the kindness they spread around

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