

**STUDIES INTO THE ORIGIN AND DEVELOPMENT OF
THE CHAMBA SCHOOL OF PAINTING FROM MID-
SEVENTEENTH TO MID-EIGHTEENTH CENTURY:
AN ANALYSIS OF THE EVOLUTION OF STYLE,
PATRONAGE AND SUBJECT-MATTER IN THE
PAINTING TRADITION**

A Thesis submitted to
The Maharaja Sayajirao University of Baroda
for the award of the Degree of
Doctor of Philosophy in Art History

By

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