

## **List of Tables**

		<b>Page no</b>
<b>Chapter 2</b>		
<b>Section 2.3.3</b>		
<b>Table 1</b>	The Twenty- Four Sasanadevata	48-49
<b>Chapter 3</b>		
<b>Section 3.4</b>		
<b>Table 1</b>	Comparison of Sculptural execution during the periods of Maurya, Sunga and Kushana	91
<b>Table 2</b>	The different attributes of the Yaksa during different dynastic periods and their gradual changes	92
<b>Table 3</b>	Depicting the range of sculptural representation so Yaksi	101
<b>Table 4</b>	Difference between Yaksa and Yaksi	102
<b>Chapter 4</b>		
<b>Section 4.4</b>		
<b>Table 1</b>	The depiction of Yaksa, Gandharva, and Naga in artistic representation.	130