

GLOSSARY

Angangba- Red

Angouba- White

Asaba phee chatnaba pheira- Front bar of looms

Asaba phee konabada happa kongoi- Ratchet wheel

Asaba phee konnaba- The local vernacular of cloth beam.

Ashangba- Green

Black- Amuba

Chei-Spindle - Chei inside pangandem upoo.

Fukurami- A term used in Kawabata analysis referring swelling (bulky feeling).

Hangampan-Yellow

Hangoi- Picker

Iyong- Loin loom in Manipur.

Kabok chaibi mayek- Rice puff motifs in Manipuri language.

Kabrang- Mulberry

Kaphoi- pomegranate

Kheiroithek mayek- A geometrical traditional motif used in traditional textiles of Manipur.

Khoijao Mayek- A hook inspired motif found in traditional textile of Manipur.

Khongnet apheiba- Lams

Khongnet hapnaba pheira- Bottom bar

Khongnetchei-Treadle

Kihom- Pineapple in Manipuri language.

Komlamachu- Orange

Kon- Local term of Fly shuttle loom

Koshi- A term used in Kawabata analysis which means Stiffness.

Kuthap- Hill glory bower

Kwaklei mayek- An orchid inspired traditional motif used in making traditional handloom textiles of Manipur.

Lamuk- Koda tree

Mayek- Local term of motifs in Manipur.

Mayung lang konnaba- The regional dialect of warp beam

Mayung langgon phanaba kongoi- Flange used in loom parts

Mayunglang chatnaba pheira- Back bar of looms

Meitei- A non-tribal community of Manipur.

Moirang Phijan- Temple stoop motifs used in traditional textiles of Manipur.

Nachali amadi phampham pheiru- Top bar

Nachali- Lever

Nachei- Wooden shaft

Namthang Khulat- A traditional floral motif used in traditional textiles of Manipur.

Numeri- A term used in Kawabata analysis meaning smooth and soft feeling.

Pang gi pambom -Sley stick

Pang- Sley

Pangan dem chenfam- Sley race

Pangandem upoo- Shuttle box

Pangantem mayek- A shuttle inspired motif used in traditional textiles of Meitei.

Pangyong - The local dialect of Frame loom.

Phanek- Traditional wrapped around garment like sarong used by female in Manipur

Phee- Cloth in Manipur.

Pheesaphan- Seat of the loom

Pheira – Crossbar

Pina- Fabric made from pineapple leaf fiber.

Pitruklei machu- Dark pink

Rachet wheel bu leihanab hapa- Pawl

Roselle- Silok sougri

Samjet ki makhum- Reed cap

Sanarei- Marigold

Shamba- Indian Trumpet tree

Shingchit- Rod

Sofutosa- Soft feeling in Kawabata analysis.

Tairen- Red cedar

Ureirom Laba- Kumkum tree

Waikhu Mayek- Crab motifs used in Meitei's traditional textiles

Yachubi- Malabar Melastome

Yongkham makhong mari- Loom post.

Yongkham makhong phanba nak-yet pheirashing- Side bar of a loom