

**SUSTENANCE OF ZARDOZI EMBROIDERY OF  
BHOPAL THROUGH DOCUMENTATION, TRAINING  
AND PRODUCT DEVELOPMENT**

**A Thesis submitted to  
The Maharaja Sayajirao University of Baroda  
In Partial Fulfilment for the degree of  
Doctor of Philosophy  
(Clothing and Textiles)**

**BY:**

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**SUSTENANCE OF ZARDOZI EMBROIDERY OF BHOPAL  
THROUGH DOCUMENTATION, TRAINING AND  
PRODUCT DEVELOPMENT**

**January 2024**

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## **CERTIFICATE**

This is to certify that the thesis titled '**Sustenance of Zardozi Embroidery of Bhopal through Documentation, Training and Product Development**', being submitted in the partial fulfilment for the degree of Doctor of Philosophy in Clothing and Textiles, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara, embodies the results of bonafide research work conducted by Ms Meeta Siddhu under my guidance. The contents present here are not submitted for the award of any other degree or diploma. The thesis is recommended for submission and evaluation.

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## **ENDORSEMENT FROM THE SUPERVISOR**

Ms. Meeta Siddhu has researched extensively on the topic **“Sustenance of Zardozi Embroidery of Bhopal through Documentation, Training and Product Development** “vide registration no: FOFCS/198 (Dated: July 4, 2019). She has conducted extensive work which has substantiated its originality. She has presented her progress of work in seminars well attended by teachers and students of the department. She has successfully completed her course work.

She has presented Research Papers at various international conferences and published papers. She has presented her research work in various national and international conferences and also published research papers in reputed journals.

1. Conference paper at international level on **“Human Factors and Ergonomics in Handicraft Industry: A Case Study of Zardozi Embroiderers of Bhopal”** in **“The Global Conference on Research in Human Factors and Ergonomics (GCEF 2022)”**.
2. Research paper presentation on **“Inclusive Vocational Education: Key to Women Empowerment and Sustainable Livelihoods: A Case study of Home Based Zardozi Women Artisans of Bhopal** in the **“National Conference on Work and Vocational Education: Emerging Trends”** organized by PSS Central Institute of Vocational Education, Shyamla Hills, Bhopal.
3. Research paper **titled “History, Heritage and Prospects of Zardozi and Beadwork Batuas of Bhopal”** in Volume 4 Issue 1 January-June 2023 Edition ShodhKosh: Journal of Visual and Performing Arts. ISSN: 2582-7472
4. Research paper titled **“Emergence of Traditional Textiles and Handicrafts in Fashionable Clothing and Accessories as Popular Choice”** in Volume XVI, Issue VI, JUNE 2023 Edition JAC-A Journal of Composition Theory ISSN: 0731-6755

5. **“Inclusive Vocational Education: Key to Women Empowerment and Sustainable Livelihoods: A Case study of Home Based Zardozi Women Artisans of Bhopal in Indian Journal of Vocational Education, (ISSN 0972–5830)**

The Synopsis is approved and submitted on 21.7.2023

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