

Acknowledgement

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Here I am referring to my father Shri Akhil Ranjan Biswas who is a self-taught artist. He has inspired me since childhood. In my maternal uncle's house, I was exposed to the traditional craft of the needle work through my grandmother Mrs. Hemnalini Chowdhury.

I also was benefited a great deal from my discussions with two of Ramkinkar's direct students namely Shri Shyam Sundar Pattanayek and Smt. Pratima Dutta. They were highly encouraging with their comments on my research work. Another person I would like to mention here is the sculptor, Asit Dasgupta who was closely associated with Ramkinkar Baij. I could gather much information about Ramkinkar from Kiran Dixit also who had kindly put me up her residence at Santiniketan (Simantapalli). Another person at Santiniketan who had helped me very much was Shri Pranab Krishna Debburman. He had put me in touch with his brother Shri Goutam Krishna Debburman. Who owns two extraordinary water colour landscapes by Ramkinkar.

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The research on this subject is based on higher and undocumented material. The study has been based more or less on a questionnaire that was circulated among those who had known him. I extend my thanks to all of them for sharing my enthusiasm.

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