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The archaeological significance of the Sarasvati Basin was brought home by the explorations conducted by Sir Aurel Stein in the early forties and by A. Ghosh in early fifties. The excavations at Repar and Bara in Panjab, Hastinapur and Bahadarabad in the Ganga Yamuna Doab and Kalibangan in North Rajasthan brought further evidence on the sequence of the prehistoric cultures in North India. But the above work all the more stressed the need for investigations in the Sarasvati and Drisadvati Valleys in Haryana, the protohistoric trijunction and an archaeological blank till then not only for establishing a regional sequence but also to understand the trends and strands which had gone into the making of the matrix of prehistoric cultures of the Indo-Gangetic Divide and the Ganga-Yamuna Doab.

I had an opportunity to work in this region while in the Panjab University and was further convinced ^{of} the need for systematic investigations in the region. Consequently I undertook this as a subject for Ph.D. Degree on the advise of my learned Professor Dr. R.N.Mehta.

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