APPENDEX 13

SOME OF THE SELECTED VISUALS OF CREATIVE ART WORKS OF STUDENTS DONE DURING THEEXPERIMENTATION PERIOD

A. Class VIII

Sl.No.	Figure No	Particulars
	A.1	Portrait Study – Monochrome
1.	A.1.1	An early stage of Portrait study; Medium: Sketch Pen
2.	A.1.2	An early stage of Portrait study; Medium: Sketch Pen
3.	A.1.3	An early stage of Portrait study; Medium: Sketch Pen
4.	A.1.4	An early stage of Portrait study; Medium: Sketch Pen
5.	A.1.5	A later stage of Portrait Study; Medium: Pencil
6.	A.1.6	A later stage of Portrait Study; Medium: Pencil
7.	A.1.7	A later stage of Portrait Study; Medium: Pencil
	A.2	Portrait study – Multi colours
8.	A.2.1	An early stage of Portrait Study; Medium: Water colour
9.	A.2.2	An early stage of Portrait Study; Medium: Water colour
10.	A.2.3	An early stage of Portrait Study; Medium: Water colour
11.	A.2.4	Portrait Study; Medium: Sketch Pen
12.	A.2.5	Portrait Study; Medium: Sketch Pen
13.	A.2.6	Portrait Study; Medium: Watercolour
14.	A.2.7	Portrait Study; Medium: Watercolour

15.	A.2.8	Portrait Study; Medium : Water colour
		[Figures A.2.5, A.2.7 and A.2.8 are done by a same student. The visuals also demonstrate different stages of development in Portrait Painting]
	A.3	Nature study/Out door Sketching:
16.	A.3.1	Out door Sketching; Medium: Pencil
17.	A.3.2	Out door Sketching; Medium: Pencil
18.	A.3.3	Out door Sketching; Medium: Pencil
19.	A.3.4	Out door Sketching; Medium: Pencil
20.	A.3.5	Out door Sketching; Medium: Pencil
21.	A.3.6	Out door Sketching; Medium : Pencil
22.	A.3.7	Out door Sketching; Medium: Pen
23.	A.3.8	Out door Sketching; Medium: Pen
24.	A.3.9	Out door Sketching: Animal Study; Medium: Black Poster colour
25.	A.3.10	Out door Sketching: Animal Study; Medium: Black Poster colour
	A.4	Composition:
26.	A.4.1	An early stage of composition, Medium: Pen
27.	A.4.2	Composition; an attempt for human Facial Expression; Medium : Pencil
28.	A.4.3	Composition; The student also becomes conscious about the surrounding space of the figure; Medium: Pencil
29.	A.4.4	Composition; Multi colours; Medium: Acrylic
30.	A.4.5	Composition; Multi colours; Medium: Acrylic

31.	A.4.6	Composition; Multi colours; Medium: Acrylic on Black Paper
	A.5	Composition with Geometrical Designs :
32.	A.5.1	Composition with geometrical design; Medium – Watercolour
33.	A.5.2	Composition with geometrical designs; Medium – Watercolour
34.	A5.3	Composition with geometrical designs; Medium – Watercolour
35.	A.5.4	Composition with geometrical designs; Medium – Watercolour
	A.6	Non figurative Composition:
36.	A.6.1	Non figurative composition; Medium: Watercolour
37.	A.6.2	Non figurative composition; Medium: Watercolour

B. Class IX:

	B.1	Portrait Study:
38.	B.1.1	An early stage of Portrait Study; Medium: Pencil
39.	B.1.2	A later stage of portrait study by the same (B.1.1) student; Medium: Pencil
40.	B.1.3	An attempt for portrait study in colour; Medium: Pencil and Watercolour
41.	B.1.4	An attempt for portrait study in multicolours – Problems being faced to paint a face; Medium : Pencil and Water colour
42.	B.1.5	Portrait study in multi colours, at a later stage; Medium: Water colour and Pastels

43.	B.1.6	Portrait study in multi colours, at a later stage; Medium: Water colour and Pastels
	B.2	Composition: Face study:
44.	B.2.1	Attempt for face ; Medium: Pastels
45.	B.2.2	Attempt for a face; Medium: Pastels
46.	B.2.3	Attempt for a face; Medium: Pastels
47.	B.2.4	Attempt for a face; Medium: Pastels
48.	B.2.5	Attempt for a face; Medium: Pastels
49.	B.2.6	Attempt for an expressive face in Multicolour; Medium: Poster colours
50.	B.2.7	Attempt for an expressive Face in Multicolour; Medium: Poster colours
51.	B.2.8	Composition; Medium: Poster colours
52.	B.2.9	Composition; Face study; Medium: Pencil
	B.3	Life Study in Full Figure:
53.	B.3.1	An early stage of attempt for human body in full figure; Medium: Sketch Pen
54.	B.3.2	Life study in full figure – an early stage; Medium: Pen & ink
55.	B.3.3	Life study in full figure – a later stage; Medium: Pen & ink
56.	B.3.4	Life study in full figure in Multi colours; Medium: water colour & pastels
57.	B.3.5	Life study in full figure in Multi colours; Medium: water colour & pastels

58.	B.3.6	Attempt for a female figure; Medium: Pastels
59.	B.3.7	Attempt for human figures; Medium: Pastels
	B.4	Composition:
60.	B.4.1	An imitation of a picture (at an early stage; characteristics: dominance of 'black outline' & flat colours); Medium: Poster 61. colour
61.	B.4.2	An imitation of a picture (at an early stage; characteristics: dominance of 'black outline' & flat colours), Medium : Poster colour
62.	B.4.3	Imaginative Composition, at an early stage; Medium: Watercolour
63.	B.4.4	Imaginative Composition, at an early stage; Medium: Watercolour
64.	B.4.5	Imaginative Composition, at an early stage; Medium: Watercolour
65.	B.4.6	Imaginative Composition, at an early stage; Medium: Watercolour
	B.5	Composition in Mono colour:
66.	B.5.1	Composition in Mono colour; Medium: Black Poster colour
67.	B.5.2	Composition in Mono colour; Medium: Pastels
68.	B.5.3	Composition in Mono colour; Medium: Pastels
69.	B.5.4	Composition in Mono colour – at a later stage; Medium: Black Poster colour
70.	B.5.5	Composition in Mono colour – at a later stage; Medium: Black Poster colour
71.	B.5.6	Composition in Mono colour – at a later stage; Medium: Black Poster colour

	B.6	Composition- Multi Colours:
72.	B.6.1	Composition in multi colours; Medium: Poster colour
73.	B.6.2	Composition in multi colours; Medium: Poster colour & Sketch Pen
74.	B.6.3	Composition in multi colours; Medium: Watercolour
75.	B.6.4	Composition in multi colours; Medium: Acrylic colour
76.	B.6.5	Composition in multi colours; Medium: Pastels.

C Class X

	C.1	Life Study in Full Figure:
77.	C.1.1	Life study in full figure; Medium: Pastels
78.	C.1.2	Life study in full figure; Medium: Pencil
79.	C.1.3	Life study in full figure; Medium: Pencil
80.	C.1.4	Portrait study; Medium: Pencil
	C.2	Composition in Mono colour
81.	C.2.1	Composition in Mono colour; Medium: Pencil
82.	C.2.2	Composition in Mono colour; Medium: Pencil
83.	C.2.3	Composition in Mono colour; Medium: Pencil
84.	C.2.4	Composition in Mono colour; Medium: Pencil
85.	C.2.5	Composition in Mono colour; Medium: Pencil
86.	C.2.6	Composition in Mono colour; Medium: Pencil
87.	C.3	Composition -a study of light and shade; Medium: Pencil

88.	C.4	Nature study; Medium: Pencil
	C.5	Composition in Mono colour
89.	C.5.1	Composition in mono colour; Medium: Black poster colour
90.	C.5.2	Composition in mono colour; Medium: Black poster colour
91.	C.5.3	Composition in mono colour; Medium: Black poster colour
92.	C.5.4	Composition in mono colour; Medium: Black poster colour
	C.6	Composition in Multi colours:
93.	C.6.1	Composition in Multi colours; Problems being faced to treat a human figure; Medium: Pastels
94.	C.6.2	Composition in multi colours; Medium: Pastels
95.	C.6.3	Composition in Multi colours – Problems being faced to treat a human figure; Medium : Pastels
96.	C.6.4	Composition in multi colours; Medium : Pastels
97.	C.6.5	Composition in Multi colour – an eary stage; Medium : pastels
98.	C.6.6	Composition in Multi colour – an eary stage: Medium : pastels
99.	C.6.7	Composition in multi colour – a later stage; Medium : Pastels and Acrylic colour
100.	C.6.8	Composition in multi colour – a later stage; Medium: pastels
101.	C.6.9	Composition in multi colour – a later stage: Medium: pastels
102.	C.6.10	Composition in multi colour; Medium: water colour and pastels
	C.7	Composition : Mono colour
103.	C.7.1	Composition – an increasing interest in light and shade; Medium: Pencil

104.	C.7.2	Composition – an increasing interest in light and shade; Medium: Pencil
105.	C.7.3	Composition – an increasing interest in light and shade; Medium: Pencil
106.	C.7.4	Composition – an increasing interest in light and shade; Medium: Pencil
107.	C.8	Collage
	C.9	Composition
108.	C.9.1	Composition – a face study; Medium: Watercolour
109.	C.9.2	Composition – a face study; Medium: Watercolour
110.	C.9.3	Composition; a finger painting; Medium: Watercolour
111.	C.9.4	Composition; Medium: Watercolour on black paper
	C.10	Designs
112.	C.10.1	A design for greetings card; Medium: Sketch Pen
113.	C.10.2	A design for greetings card; Medium: Sketch Pen
114.	C.10.3	A decorative design; Medium: Sketch Pen
115.	C.10.4	A design for greetings card; Medium: Sketch Pen
116.	C.11.1	Composition; Medium: Poster colour
117.	C.11.2	Composition; Medium: Poster colour
118.	C.11.3	Composition; Medium: Poster colour
119.	C.11.4	Composition; Medium: Poster colour
120.	C.11.5	Composition; Medium: Poster colour

D. Three-dimensional and Constructive Works (Classes: VIII, IX & X)

	D.1	Clay modeling /Three – dimensional works
121.	D.1.1	Design in high relief; Medium: Clay, Poster colour and Varnish (class VIII)
122.	D.1.2	High relief : Attempt for animal figure; Medium : Clay, Poster colour and Varnish (class VIII)
123.	D.1.3	Attempt for human face; Medium: Clay, Poster colour & Varnish (class VIII)
124.	D.2.1	Attempt for Taj Mahal; Medium: Clay, Poster colour & Varnish (class IX)
125.	D.2.2	Attempt for 'Ganeshji'; Medium: Clay, Poster colour & Varnish (class IX)
126.	D.2.3	Attempt for human face; Medium: Clay, Poster colour & Varnish (class IX)
127.	D.3.1	Composition: High relief; Medium: Clay, Poster colour & Varnish (class X)
128.	D.3.2	Composition: Tractor; Medium: Clay, Poster colour & Varnish (class X)
129.	D.3.3	Composition: Human face; Medium: Clay, Poster colour & Varnish (class X)
130.	D.4	Attempt for human body in full figure; Medium: Plaster of paris (class IX)

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131.	D.5.1	Composition: Medium: clay, poster colour, varnish (class X)
132.	D.5.2	Female figure and 'Shanghu'; Medium: Clay, Distemper, Clay, Silver colour and Varnish (class X)
133.	D.5.3	Human face; Medium: Clay and Distemper (class X)
134.	D.5.4	Human face; Medium: Plaster of paris, (class X)
	D.6	Constructive works:
135.	D.6.1.1	House; Medium: Card board& Coloured paper (class VIII)
136.	D.6.1.2	Composition; Medium: Paper & synthetic clay (class (VIII)
137.	D.6.1.3	Composition; Medium: Clay, Poster colour & Distemper (class VIII)
138.	D.7	House; Medium: Paper and Poster colour (class X)
139.	D.8	Carving on Chalk and Synthetic Clay Modelling (class IX)
140.	D.9.1	A form of a 'Robot'; Medium: Card board, Silver paper, etc (class X)
141.	D.9.2	A Figure; Medium: Paper (class X)
142.	D.9.3	A Cap; Medium: Paper, Golden paper and Poster colour (class IX)
143.	D.10	A clock; Medium: Thermo coal and Poster colour (class VIII)
144.	D.11	Decorative designs for wall hanging; Medium: Cardboard& Poster colour (class IX)

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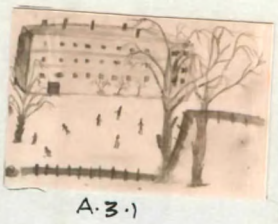

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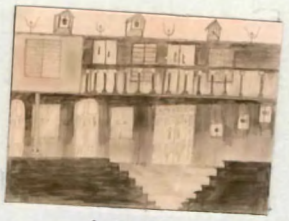

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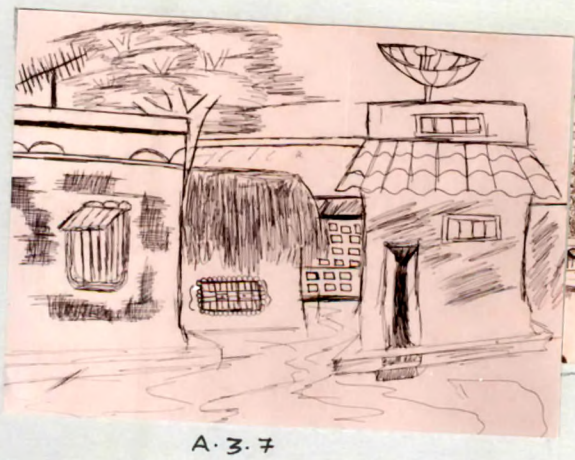

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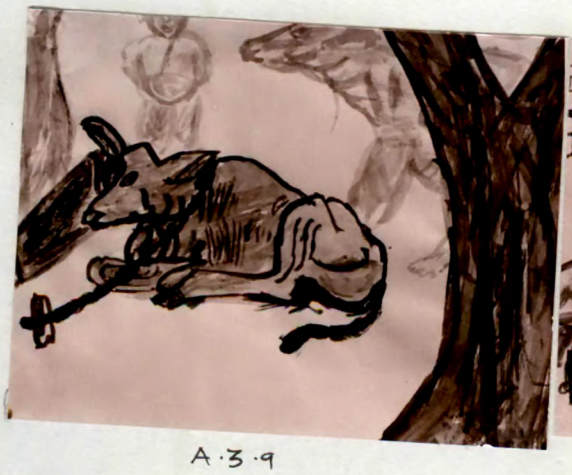

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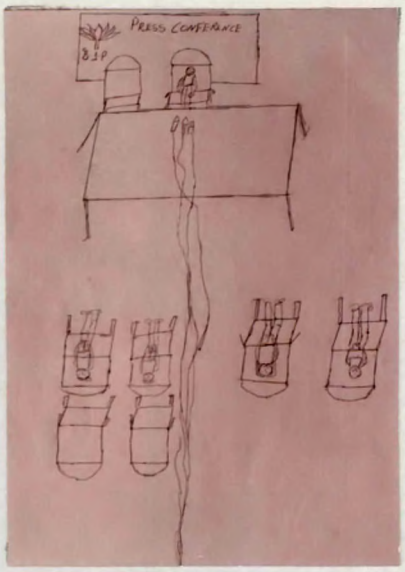

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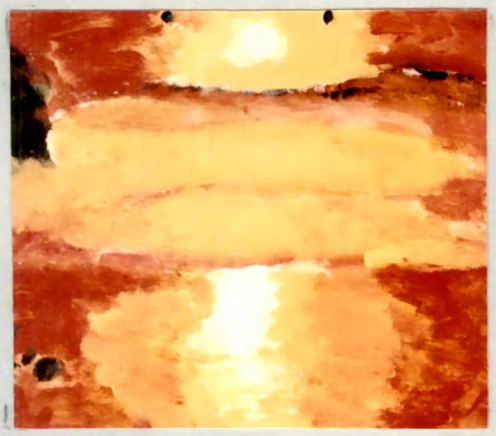

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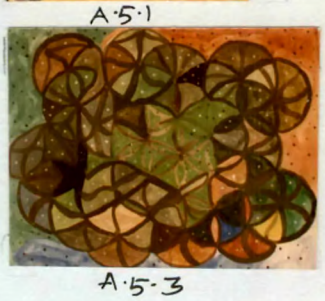

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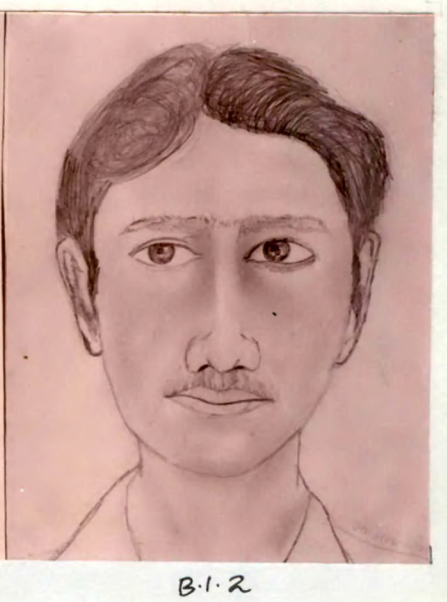

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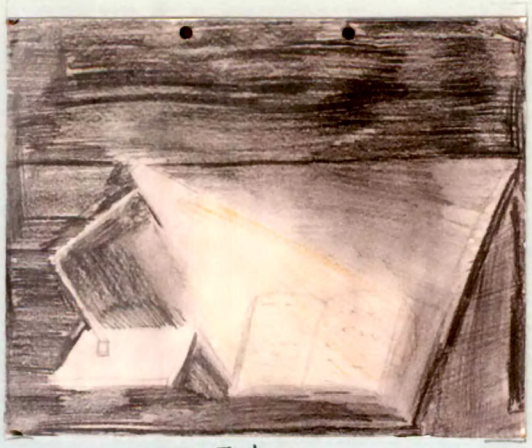

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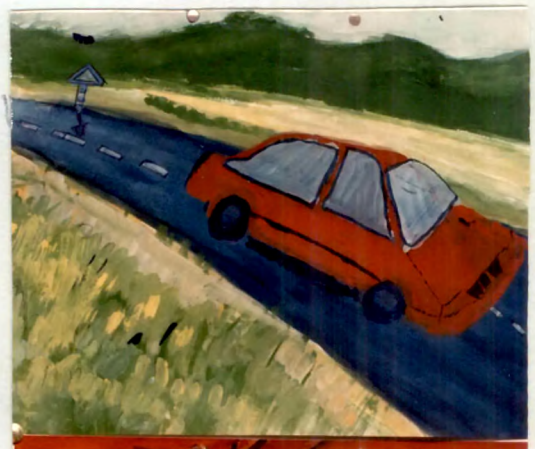

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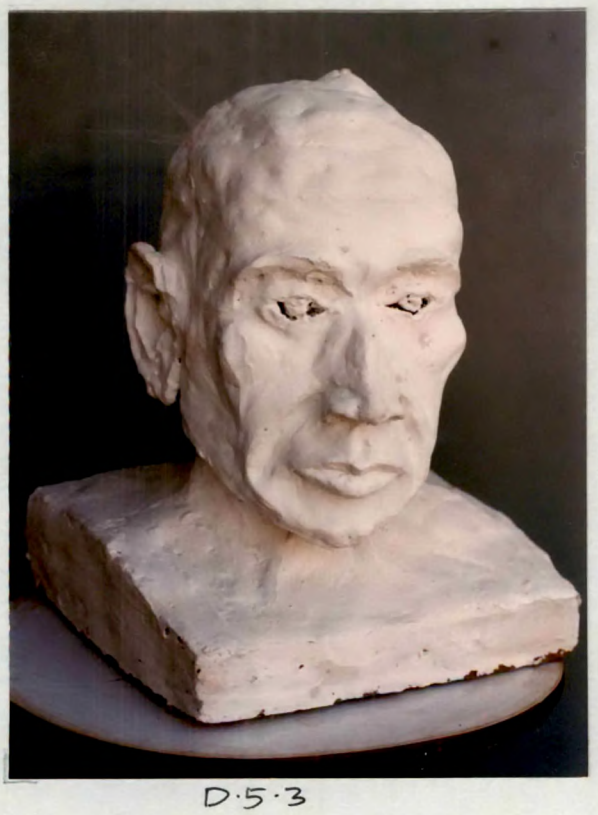

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