

APPENDIX II

Visual Art Achievement Test

Navrachana School, Sama, Vadodara

Name of the Student: _____
Std: IX Division: _____ Roll No. _____
Total Marks: 100 Time: 1 hour

- Instructions:**
- i) Attempt all questions.
 - ii) Figure to the right indicates mark of question.
 - iii) Write answers of the questions in the space provided below to every question.

Section I

Q-1: Match the pairs given in the column A and B. (5x1= 5)

A	B
Free-form drawing	Concentration
Lines that slant	Composition
Drawing requires	Doodles
A large extension of the poster	Diagonal line
Create an imaginary painting	Banner

Q-2: Fill in the blanks. (5x1 = 5)

- i) _____ is a natural form of self-expression.
- ii) _____ is about making quick smart marks that are expressive of you and free to interpret.
- iii) The art element that refers to the sense of touch is _____.
- iv) _____ gives scope to demonstrate our knowledge on social responsibility.
- v) Creating good artwork needs _____ and _____.

Q-3: Read each of the following statements very carefully. Mark “T” for true and “F” for false in given against the each statements. (5x1 = 5)

- i) Doodling has been defined as ‘to scribble or draw aimlessly’.
- ii) You cannot see through an object or material that is opaque.
- iii) Warm colours are all of the colours that have black added to them.
- iv) An effective poster is Focused on multiple small messages.
- v) Negative shape is the background or space around the subject of the artwork.

Q-4: Select an element or word from the list given below under each statement that best suitable. (5x1 = 5)

i) With the help of today's technology which software easily fascinating student's to makes doodle?

A. Adobe Photoshop

C. Corel Draw

B. Microsoft Paint

D. Microsoft Power point

ii) Contrast can be created by using

A. Smooth and rough textures.

C. Plain areas against areas of patterns.

B. large and small shapes.

D. All of the above.

iii) The circular chart used to remember colour relationships is a

A. Colour Scheme

C. Colour Ray

B. Colour Wheel

D. Colour Circle

iv) Through which process is an innovative and more creative ways of effectively publicizing events?

A. Hoardings

C. Social Networking sites

B. Local TV Channel

D. Word of Mouth

v) A type of balance in which both sides of a composition are balanced yet different.

A. Asymmetrical

C. Symmetrical

B. Radial

D. Geometric

Q-5: Answer the following questions in brief. (10x2 = 20)

i) What is doodling?

ii) When do you find yourself doodling most often and why?

iii) Describe Sketching?

iv) What is texture?

v) Explain the primary and secondary colour?

vi) What are the different mediums used in painting?

vii) What is calligraphy writing?

viii) What is an advertisement?

ix) Write different medium used to create a work of art?

x) Do you think that skill is important for a creative work, describe?

Q-6: Answer the following.

(10x3 = 30)

i) Where do you think children doodle most and why?

ii) Can you pay attention to other things while doodling or does it have a distracting effect on you?

iii) What is the procedure for preparation of still life drawing?

iv) What is Line?

v) What is the procedure for preparation of pop art paintings?

vi) Give some example for (Red, Green, Orange) colours, that symbolizes in our society.

vii) What is the procedure for preparation of poster lesson?

viii) Do you think Slogan is essential for an effective poster? Why?

Section II (Practical)

Q-1: Draw your feelings through artistic creation with lines and dots. (20)

Marking Scheme:

- | | |
|---|---|
| (i) Respond in an individual and personal way | 5 |
| (ii) Appreciate space and understand the aesthetic judgements | 5 |
| (iii) Showing clarity of intention and knowledge of surface qualities | 5 |
| (iv) Use of media competently and showing rhythm of Lines and Dots | 5 |

Q-2: Arrange any object / objects and show the light and shadow with shading. (20)

Marking Scheme:

- | | |
|---|---|
| (i) Recognise and render form and Structure | 5 |
| (ii) Emphasis on the subject | 5 |
| (iii) Showing clarity of intention and knowledge of surface qualities | 5 |
| (iv) Handling of tone or colour with control and intent | 5 |

Q-3: Prepare a visually interesting object or picture with the method of Pop Art technique adding suitable colours. (20)

Marking Scheme:

- | | |
|---|---|
| (i) Originality of idea as seen by interpretation | 5 |
| (ii) Emphasis on the subject | 5 |
| (iii) Showing clarity of intention and knowledge of surface qualities | 5 |
| (iv) Handling of tone or colour with control and intent | 5 |

Q-4: Prepare a poster on any social campaign with your responsibilities on subject matter. (20)

Marking Scheme:

- | | |
|---|---|
| (i) Layout and Lettering | 5 |
| (ii) Emphasis on the subject | 5 |
| (iii) Proper colour scheme and overall impression | 5 |
| (iv) Use of technology competently and showing clarity of intention | 5 |

Q-5: Draw any one composition from these given topics (Festival, Fantasy, Friends in daily life, Nature or My dream). (20)

Marking Scheme:

- | | |
|--|---|
| (i) Purpose and Intent of Composition including quality of drawing | 5 |
| (ii) Emphasis on the subject with a specific situation | 5 |
| (iii) Show the development of ideas leading to final piece situation | 5 |
| (iii) Reproducing quality and overall impression | 5 |