

Bibliography

BIBLIOGRAPHY

- Agarwal, J.C. and Biswas, G. (1968). *Seven Indian Educationists*. New Delhi: Arya Book Depot.
- Broudy, H. S. (1954). *Building a Philosophy of Education*. New York: Prentice-Hall Inc.
- Central Board of School Education (1989). *Art Education in Schools*. New Delhi: MHRD.
- Chauhan, S. S. (1983). *Psychology of Adolescence*. Delhi: Allied Publishers.
- Chumley, S. G. (1987). *A Comparison of Computer Drawings and Paper and Pencil Drawings: Detail, Relationship and Uniqueness in Flying Bird, Flower and Tree Images by Students in Grades 1, 3, 5, 7 and 8*. Ph. D. Thesis (Education), University of Huston.
- Delors, J. (1996). *Learning: The Treasure Within*, Report of UNESCO of the International Commission on Education for Twenty-first Century, France: UNESCO Publication.
- Department of Education (1986) *National Policy on Education-1986*, New Delhi: MHRD.
- Department of Education (1992) *Programme of Action on National Policy on Education-1986*. New Delhi: MHRD.
- Drake, J. E. & Winner, E. (2012). Confronting sadness through art-making: Distraction is more beneficial than venting (PsycINFO Database Record (c) 2012 APA). *Psychology of Aesthetics Creativity and the Arts* (Impact Factor: 1.23). 07/2012; 6(3):255-261.DOI:10.1037/a0026909. Retrieved from [http:// www. researchgate. Net /publication/232437816_Confronting_sadness_through_art-making_ Distraction_ is _more _beneficial_than_venting](http://www.researchgate.net/publication/232437816_Confronting_sadness_through_art-making_Distraction_is_more_beneficial_than_venting)
- Garrett, H. E. and Woodworth, R. S., (1981). *Statistics in Psychology and Education*. Bombay: Vakils, Feffer and Simons Ltd.
- Gibbs (1961). *The teaching of art in school*, London
- Government of India, (1990). *Towards an Enlightened and Humane Society*: NPE, 1986- A Review, New Delhi: MHRD .
- Government of India (2000). *Quality Education in a Global Era: Challenges to Equity and Opportunities for Diversity*, Country Paper, New Delhi: MHRD.

- Guilford, J. P. and Fruchter, B., (1981). *Fundamental Statistics in Psychology and Education*. New Delhi: McGraw Hill International Book Company.
- Gupta, S. P. and Gupta, M. P., (1987). *Business Statistics*. New Delhi: Sultan Chand & Sons.
- Hedayat, M., Goodarzi, M., Kahn, S. M. & Ramli, S. (2013). Art Instructor's Attitude towards the Art Curriculum for Undergraduate Degree in Tehran Universities. *Educational Research and Reviews*, Vol. 8 (10), p580-588, May 2013. Retrieved from http://eric.ed.gov/?q=research+abstracts+on+art+education&ff1=dtySince_2013&id=EJ1017244
- Jaccard, J. and Becker, M. A., (1990). *Statistics for Behavioural Sciences*. California: Wadsworth Publishing Company.
- Jadava, S. S. and Jadava, K. N. S., (1995). *Statistical analysis for Social Sciences*. Delhi: Manak Publications Pvt. Ltd.
- Joshi, S. M. and Biswal, A. (2002). Taming the Information and Communication Technology for Teacher Education, *University News*, July 15-21, 2002, Vol.40, No.28.
- Khosla, D. N. (1998). *Curriculum Framework for quality Teacher Education*, New Delhi: NCTE.
- Lowenfeld, V. (1947). *Creative and Mental Growth*. New York: The Macmillan Company.
- Lummis, G. W., Morris, J. & Paolino, A. (2014). An Investigation of Western Australian Pre-Service Primary Teachers' Experiences and Self-Efficacy in the Arts. *Australian Journal of Teacher Education*, Vol. 39 (5), May 2014. Retrieved from http://eric.ed.gov/?q=research+abstracts+on+art+education&ff1=dtySince_2013&id=EJ1017648
- Magen, N. & Peled, B. (2013). Characteristics of Israeli School Teachers in Computer-Based Learning Environments. *Journal of Educators Online*, Vol. 10 (1), Jan 2013. Retrieved from http://eric.ed.gov/?q=research+abstracts+on+computer+based+education&ff1=dtySince_2013&pg=3&id=EJ1004896
- Ministry of Education (1953). *Secondary Education Commission 1952-53*, New Delhi: Government of India.
- Ministry of Education and Youth Services, (1971). *Education and National Development: Report of Education Commission 1964-66*, New Delhi: NCERT.
- Naisbitt, J. (1995). *Megatrends Asia: The Eight Asian Megatrends that are Changing the World*, London: Nicholas Brealey Publishing.

- NCERT, (1988). *National Curriculum for Elementary and Secondary Education: A Framework*, New Delhi: NCERT.
- NCERT, (2000). *National Curriculum Framework for School Education: A Framework*, New Delhi: NCERT.
- NCTE (1999). *Education of Teachers: SAARC Experience*, New Delhi.
- Parmeswaran, O. P. (2001) *Development of art education curriculum at the secondary level*. An Un-published Ph.D. thesis (Education). Vadodara, The M. S. University of Baroda.
- Punja, S. (1981), *An Approach to Art Education: A Survey and Tryout of a renewed programme for art education*, Ph.D, Vadodara, The M. S. University of Baroda.
- Reed, H. (1958). *Education through Art*. New York: Patheon Books Inc.
- Reeve, D. B. (1988). *A Comparison of the Effects of Computer Assisted Instruction, Interactive Video and Traditional Instruction on Third Grade Students in Art Education*. Ph. D. Thesis (Education), The University of Alabama.
- Robkin, R. D. M. (1987). *Creativity and Productivity: The Relationship of Talent, Interest and Energy among Secondary Students*. Ph. D. Thesis (Education), The University of Wisconsin-Madison.
- Rudolph, A. (1964). *Art and Visual Perception – A Psychology of the Creative Eye*. Los Angeles: University of California Press.
- Sen, A. (1992). Moral, Art and Aesthetic Education (Chapter 22). In A. K. Sharma (Ed., 1996). *Fifth Survey of Research in Education-Vol. I (1988-92)*. New Delhi: NCERT.
- Serin, O. (2011). The Effect of the Computer-Based Instruction on the Achievement and Problem solving Skills of the Science and Technology Students. A Ph. D. (Education) Thesis, Cyprus International University. *The Turkish Online Journal of Educational Technology*, January 2011, Volume 10 (1). Retrieved from <http://www.tojet.net/articles/v10i1/10119.pdf>
- Shotwell, T. A. (1987). *A Descriptive Analysis of a Magnet Program of Visual and Performing Arts in an Urban High School*. Ph. D. Thesis (Education), University of San Francisco.
- Smith, M. R. (1992). *The Developing of a Conceptual Frame Work and Model for Uncovering Meaning in Contemporary Print Advertising in Secondary School*. Ph. D. Thesis (Education). The Florida State University.

- Song, H. D. & Kang, T. (2012). Evaluating the Impacts of ICT Use: A Multi-Level Analysis with Hierarchical Linear Modeling. *Turkish Online Journal of Educational Technology - TOJET*, Vol. 11 (4), p132-140, Oct. 2012. Retrieved from http://eric.ed.gov/?q=research+abstracts+on+ICT+in+education&ff1=dySince_2010&id=EJ989262
- Wilson, H. E. (Jr., 1989). *A Role of Representational Styles in Secondary Art Education*. Ph. D. Thesis (Education). Columbia University Teachers College.
- WJZ (2011). *Reinvesting in Arts Education*. Retrieved from <http://www.artseveryday.org/WhatWeDo/News/detail.aspx?id=5062>
- Wright, J. E. (1985). *Art Education in Secondary School Classrooms: Factors related to what Students Learn*. Ph. D. Thesis (Education). University of California.
- Zyoud, M. M. (1999). *Development of Computer-Assisted English Language Teaching for VIII Standard Students*. A Ph. D. Thesis (Education). The M. S. University of Baroda, Vadodara.