

Reference Glossary

<i>adhithana</i>	molded base
<i>adho-kampa</i>	lower 'kampa' (lower fillet)
<i>agrahara</i>	settlement of Brahmins
<i>agrasala</i>	kitchen
<i>alpa-vimana</i>	single-storeyed vimana
<i>alpanasi</i>	see <i>nasi</i>
<i>amalaka</i>	crowning circular ribbed member of <i>Nagara</i> spire
<i>antarala</i>	vestibule
<i>antarabhitti</i>	inner wall
<i>antarapattra</i>	recessed band
<i>anurathas</i>	wall-projection neighboring to the <i>kona</i> (angle)
<i>ardhakudya (stambha)</i>	"split" pilaster
<i>ardhamandapa</i>	frontal hail leading to a <i>vimana</i>
<i>Balikkal</i> (Malayalam)	altar,
<i>balikkalpura</i> (Malayalam)	Screened structure with <i>balikkal</i>
<i>balipitha</i>	altar
<i>basti/basadi</i>	Jaina temple
<i>bhadra</i>	central wall projection
<i>bharavahaka</i>	supporting dwarf
<i>bhitti</i>	wall
<i>bhoga-mandapa</i>	offering hall
<i>bhuta</i>	dwarf
<i>bhutamala</i>	frieze showing dwarfs
<i>brahmacchanda</i>	square sikhara type

<i>brahmakanta</i>	column type
<i>camara</i>	flywhisk
<i>caturasra</i>	square
<i>caturmukha</i>	four-faced; with four doorway openings
<i>citrakhanda</i>	square column type
<i>cuttambalam</i> (Malayalam)	colonnade around a courtyard
<i>devakostha</i>	wall niche
<i>dharavṛta</i>	fluted
<i>dhvajastambha</i>	flag pole
<i>dikpala</i>	directional guardian deity
<i>dipalakṣmi</i>	lamp-bearing maiden
<i>dipamala</i>	row of lamps
<i>dipastambha</i>	lamp post
<i>Dravida</i>	South Indian temple mode
<i>dvara</i>	door
<i>dvarapala</i>	door guardian
<i>dvitala</i>	two storeys
<i>gaja</i>	elephant
<i>gajahasta</i>	elephant trunk
<i>gajamala</i>	elephant frieze
<i>gajamukha</i>	elephant head
<i>gajaprsthakara</i>	apsidal-ended
<i>gajavyala</i>	elephant-vyala conjoined
<i>gala</i>	recessed molding in <i>adhithana</i>
<i>galapada</i>	gala block-projection
<i>gana</i>	dwarf goblin
<i>ganamala</i>	frieze of dwarfs
<i>gandharva</i>	celestial minstrel
<i>garbhagha</i>	sanctuary

ghanadvara	“false” door
gopura	gateway with sala superstructure
grasamukha	gorgonoid head-mask
griva	recess beneath capping sikhara of a tower
Hamsa	goose
hamsamala	frieze of geese
hara	parapet
harantara	hara section,
hastihasta	banister
Indrakanta	sixteen-sided column
Jagati	vertical molding at the base of adhithana
jala (jalaka)	grille; grille-pattern
jangha	wall-section
kaksasana	seat back
kalasa	pot
kalpalata	wish-fulfilling vine
kalyana-mandapa	marriage hall
kampa	rectangular fillet
kandhara	broad recess
kantha	recess in adhithana or upapitha
kapota	curved cornice of basement or walls
kapotabandha	adhithana type topped by kapota
karna	corner projection
kattu (Tamil)	multi-faceted or polygonal section
kicaka	dwarf atlantan figure
kicakamala	frieze of dwarfs; see bhutamala and ganamala
kilivasala (Tamil)	roof gable
kirttimukha	demon head
kodikkuruku/	

<i>kodikkaruku</i> (Tamill)	foliation on a <i>kapota</i>
<i>kona</i>	corner; <i>karna</i>
<i>kudu</i> (Tamill),	blind chaitya arch
<i>kuksi-nasi</i>	lateral <i>nasi</i>
<i>kumbha</i>	pot motif
<i>kumbhaka</i>	pot motif on jagati
<i>kumbhapanjara</i>	pilaster with pot at base and <i>panjara</i> motif on top
<i>kumbhastambha</i>	pilaster with pot motif
<i>kumuda</i>	minor torus in <i>adhithana</i>
<i>kurma</i>	tortoise
<i>kuta</i>	square-domed aedicule
<i>kutakara-alpa</i>	single-storeyed <i>vimana</i>
<i>kuttambalam</i> (Malayalam)	hall for theatre performances (<i>kudiyattam</i>)
<i>lalata</i>	lintel-block
<i>lata</i>	central jala section
<i>latina</i>	mono-spire Nagara superstructure
<i>linga</i>	phallus; Siva's aniconic symbol
<i>Madhya-nadi</i> (Malayalam)	space around sanctuary
<i>mahadvvara</i>	entrance structure
<i>mahamandapa</i>	outer large mandapa, usually open
<i>mahanasi</i>	large <i>nasi</i> , cardinal <i>nasi</i>
<i>mahapatti</i>	projecting topmost band of adhithana
<i>makara</i>	aquatic monster: dolphin
<i>makara-torana</i>	arch with makaras at the sides
<i>makaramukha</i>	<i>makara</i> head
<i>malasthana</i>	upper part of column or pilaster with floral design
<i>malika</i>	colonnade
<i>mancabandha</i>	<i>adhithana</i> type without <i>kumuda</i>

<i>mancaka</i>	adhithana type without kumuda
<i>mandapa</i>	columnar hall
<i>matha</i>	monastery
<i>mayura</i>	peacock
<i>mukhacatuski</i>	porch
<i>mukhamandapa</i>	front hail
<i>mulasthanana</i>	sanctuary
<i>naga</i>	cobra
<i>nagabandha</i>	cobra ornament
<i>nagara</i>	North Indian temple mode
<i>nagini</i>	female cobra
<i>nalambalam</i> (Malayalam)	wall around the <i>cuttambalam</i>
<i>namaskara-mandapa</i> (Malayalam)	detached mandapa
<i>nasi</i>	horseshoe-shaped window motif on <i>kapota</i> , <i>kuta</i> , or <i>sala</i>
<i>nidhi</i>	personified wealth
<i>nirandhara</i>	without circumambulatory path
<i>padabandha</i>	<i>adhithana</i> type
<i>padippura</i> (Malayalam)	entrance-structure
<i>padma</i>	lotus rpotif
<i>padmabandha</i>	<i>adhithana</i> type
<i>padmaka</i>	<i>adhithana</i> type
<i>padmapatra</i>	lotus petal
<i>padmapitha</i>	lotus pedestal
<i>padmopdana</i>	lotus-shaped upana
<i>paduka</i>	base
<i>panjara</i>	horseshoe-shaped aedicule
<i>pattika</i>	broad rectangular fillet

<i>pattika</i>	rectilinear fillet
<i>phalaka</i>	pillar part above the capital
<i>phamsana</i>	tiered pyramidal superstructure
<i>pitha</i>	pedestal
<i>potika</i>	bracket
<i>pradakshinapatha</i>	ambulatory passageway
<i>prakara</i>	enclosure wall
<i>pranala</i>	water sprout
<i>prastara</i>	entablature
<i>pratibandha</i>	adhithana type
<i>pratiratha</i>	wall-recess intermediately after bhadra
<i>puṇnaghata</i>	vase-of-plenty motif
<i>puspa</i>	floral motif
<i>puspamala</i>	floral frieze
<i>puspapatra</i>	floral petal
<i>puspapotika</i>	bracket with emanating floral projection
<i>puspavalli</i>	floral creeper
<i>rangamandapa</i>	hall for theatric/dancing purpose
<i>ratna</i>	jewel motif
<i>ratnamala</i>	jewel frieze
<i>raya-gopura</i>	royal gopura
<i>rudracchanda</i>	circular sikhara type
<i>rudrakanta</i>	circular column type
<i>sakha</i>	door jamb
<i>sala</i>	rectangular barrel-vaulted aedicule
<i>samatala-vitana</i>	flat ceiling
<i>sandhara</i>	with ambulatory
<i>sardula</i>	tiger
<i>sarvatobhadra</i>	four-faced; having four openings

sikhara	crowning cupola-like roof of superstructure
simhavyala	lion-vyala motif
simhamukha	lion head
sopana	flight of steps
Sri Koil (Malayalam / Tamil)	sanctuary
stupi	vase finial
stupika	vase finial
sucika	pyramidal roof
sukanasa	antefix of superstructure
sundu	water spout
tala	floor, storey
taranga	wave; roll bracket's wavy pattern
tirukuttu -mandapa (Malayalam)	square colonnade
torana	decorative auspicious arch
tripatta	tri-faced
tripatta-kumuda	tri-faced torus
upana	bottom adhisthana molding
upapitha	platform or plinth beneath adhisthana
urdhva-kampa	upper fillet
uttara	architrave of the entablature; lintel, beam
uttaranga	door lintel
uttupura (Malayalam)	dining hall
vahana	animal or bird mount
vajana	projecting upper band in adhisthana
valabhi	rafter end
valiyambalam (Malayalam)	frontal part of nalambalam
vedi	wall moldings above adhisthana

Vilakkumadam

(Malayalam)

vimana

peripheral screen wall with lamps

shrine

visnukanta

octagonal column type

vitana

ceiling

vrsa

bull figure on roof corner

vrta

circular

vrta-kumuda

circular kumuda

vrtaakara

circular

vrtaayata

elliptical

vyala

griffinic monster

vyalamala

vyla frieze

vyalamukha

vyala head

vyalavali

vyala frieze

yaksa

male nature spirit

yaksamala

yaksa frieze

yaksi

female nature spirit