

APPENDIX - V

CENTRE OF ADVANCED STUDY IN EDUCATION
M.S. University of Baroda
Baroda - 390 002

QUESTIONNAIRE TO SCHOOL BROADCAST PROGRAMMES SCRIPT WRITERS
IN INDIA

Dear Sir/Madam,

I have undertaken a research study on 'School Broadcasts in India'. I intend to study the organisation, functioning and limitations of these broadcasts. In this connection, I request you to kindly extend your co-operation by giving suggestions and comments about the school broadcast programmes. This would be of immense help to me in my work.

Please fill in the questionnaire so as to make this humble attempt a success and return it at your convenience, preferably within 20 days. A self addressed stamped envelop is enclosed.

I assure you that the data collected would be kept strictly confidential and used for research purposes only.

Thanking you,

Yours faithfully,

sd/-

Encl. As above

(D.R. Goel)

BIO-DATA

Name of the script writer :
Name of the Radio station :
Age _____ years Qualification
Designation :
Institution where working :

- 1 How many scripts have you written so far for the school broadcast programmes?
- 2 On which subject(s) do you prepare the scripts:
 - (1)
 - (2)
 - (3)
- 3 How does the AIR contact you? (please put tick mark(s)).

 - (1) They send contracts direct to you.
 - (2) They ask the head of your institution to depute you.
 - (3) You voluntarily offer for a programme.
 - (4) Any other way.

- 4
 - (a) How much time period do you get to write a script?
 - (b) Is this time period sufficient for preparation?
 - (c) How much in advance the script is prepared before it is broadcast?
- 5
 - (a) How much remuneration do you get per script?
 - (b) Do you think it is adequate? Yes/No
- 6 Where is the programme recorded?
 - (a) AIR studio
 - (b) School/institution
 - (c) Home
 - (d) Any other place, please mention.
- 7
 - (a) Do you rehearse before the final recording? Yes/No
 - (b) How many times usually do you rehearse before the programme is recorded?
 - (c) How much in advance a programme is recorded before it is broadcast?

- 8 Do you listen to your programme after it is recorded? Yes/No
- 9 After listening to the recorded programme, do you think at times that the programme should be modified? Yes/No

YOU AND YOUR SCRIPT

- 1 Do you get the topic according to your choice? Yes/No
- 2 Do you get guidelines from A.I.R. for writing the script? Yes/No
- 3 Do you consult the producer before writing the script? Yes/No
- 4 Do you get library facilities in the AIR before writing the scripts? Yes/No
- 5 Did you receive any training on script writing? If yes, where? Yes/No
- 6 Does AIR has any training institution for providing training to script writers? Yes/No
- 7 Do you think that training in script writing is essential? Yes/No
- 8 Which of the following aspects do you keep in mind while writing the scripts?

- (1) Relevance of content to school syllabus.
- (2) Understanding level of students.
- (3) Interest of students.
- (4) Providing information which may not be available with the classroom teacher.

- (5) Cultural background of students.
- (6) Any other, please mention.
- 9 Do you analyse the script contents in terms of the school syllabus?
Yes/No
- 10 In which of the following forms have you prepared your scripts?
- | | |
|-------------|----------------|
| (1) Talk | (2) Discussion |
| (3) Debate | (4) Drama |
| (5) Feature | (6) Interview |
| (7) Quiz | (8) Any other. |
- 11 Do you discuss with other experts for the betterment of the programmes?
Yes/No
- If not, what is the reason?
- (1) There is no scope of meeting them.
- (2) Necessity of discussion is not felt.
- (3) There is no time to do so.
- (4) Being a teacher, there is no need to take help.
- (5) Any other.
- 12 After writing the script, how do you evaluate that it is fit for presentation?
- (1) By showing it to other colleagues.
- (2) Self evaluation is enough.
- (3) By trying it on the students.
- (4) Any other.
- 13 Do you get any help from the producer educational broadcasts in writing the script? If yes, how?
Yes/No

- 14 Do you think that the script writer and the programme presenter should be
- (a) the same person.
 - (b) different persons.
- 15 Which aspect(s) of your programme do you like to emphasize?
- (1) Pronunciation and articulation.
 - (2) Ease of understanding by pupils.
 - (3) Speech style including volume, rate and pitch.
 - (4) Logical order of presenting ideas.
 - (5) Vocabulary.
 - (6) Any other.
- 16 Do you suggest any classroom activities at the receiving end?
- Yes/No
- 17 Do you invite criticisms on your programmes? If yes, how?
- Yes/No
- 18 Is preparing a programme
- (a) Always interesting.
 - (b) Totally boring
 - (c) a challenge.
- 19 (a) Is any of your scripts broadcast more than once?
- Yes/No
- (b) If yes, were the scripts modified? Yes/No
 - (c) If yes, how?
- 20 Do you know the audience for whom you write the scripts? If yes, how?
- Yes/No

- 21 What can be done to improve the quality of school broadcasts?

Suggestions please:

- 1.
- 2.
- 3.
- 4.

- 22 Do you think it is necessary to have school broadcast programmes?

If yes, in which way do you think it is useful?
If no, why?
